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Ithout cal Expression

Sate and Stand, to Union Sep



on Square enjoys the distinction g the only house in town open that is d to the drama, pure and simple. May num's success knows no abatement, and it pull the management along until Called to ready. The leading female part of the e piece is a semi-idiot. Mr. Mallory will ficulty in filling the role from the of his organization, which abounds in his title grids suitable for this style of characters. Mr For

By still holds the bounds at Pastor's ghable Corner Grocery. Even his to are surprised at the tenacity with the comedian has cought "hold."

The Musical Mirror.

flections in this department of THE t. Falks remains a popular card at the , where a little joker in the guise of The be will soon be played. The roof eday night was a gratifying

Lotta's Mite

ne in London had the impudence to touche and offer it to Lotta for \$500. In after the had bought the piece. She to proprietary right for this country is, for her version—and will protect it, take parties have had designs on the piece tat when Letta reappears in ry and the name Nitoucke becomes with hers, it will be of little is it. Charles Bradehaw has been sent the t of the organist, Celestin, to study. This nt part, and Lotta thinks her

son at the ers Comique or June 38, and had ther writes to Mr. Penre always been in America. How suple in America imagine it other-res suppose she would have played

he Decline of Mr. Irving.

one day last week the protession and the process of America were surprised to hear t Mr. Henry Irving had been hissed in his m Theatre, London. To be sure, vol. That their efferts were not entirely ful, is due to the fact that disapprobaof Mr. Irving in London is a ph

tion of Mr. Irving in London is a phenomenon, and phenomena we all know are difficult things to explain away.

The readers of Tux Minnon will not have forgetten that we shared in none of the enthusiasm Mr. Irving's acting provoked during his recent visit to this country. We fancied we found in him a very conscientious, careful actor, with an intense love of his art, and a burning desire to elevate it. But of the magnetism, the force and the pathos, to say nothing of such minor qualifications as elocution, grace of action and appearance, which belong to the tragedian, we could find no hint in Mr. Irving's acting. The true explanation of his extraordinary position on the English stage, was that circumstances and adroit management made him the tashion of the hour. To these favoring influences Mr. Irving added his own shrewdness by making his theatre as fashionable as himself and collections. shrewdness by making his theatre as fashion- the shrewdness by making his threatre as fashiontheatre to be amused,
able as himself and enlisting all branches of Let us, however, give Mr. Irving all the literature and art in his service.

But last week Mr. Irving was hissed in his own theatre, and on the occasion of a grand and culture, who, if his power of execution Shahespearean revival, when his audience were equal to the brilliancy of his conceptions, would be the most taskemable and cothust estic to be found in Lowlon. First nights at een occasions toy the wildest enthument Now, had the famour actor exercise in the Prof. Corinhaus, Heutes, or some other rate where tests the tragedian's powers to the nine or a partial failure or even a modest surves anight Malvolio, which by acrors is variously deas a character, eccentric or comedy to the sympathy and respect of his fellow.

Nobody, we believe, has ever dispute. It is a series and to the admiration of the public, who believe the drama to be a necessity of our talent as an eccentric actor, and motore civilization.

Malvolio should have fitted him to a nice.y. So that here we find Mr. Irving with everything in his favor, biashing with the barden of his American laureis, acting in his own theater in a congenial role, and producing a governo-comedy in, no doubt, magnificent style, and yet even a "small minority" are hold enough to condemn his efforts in the way that wonce are actual worse than had business, or even unpoid

Salaries.

To understand how great a change must have come over London andiences it should be remembered that Mr. Irving has achieved artistic failures. His first Marketh night is chiefly memorable from the Marbeth night is chiefly memorable from the fact that after Morbeth a first entrance and consequent magnificent reception Marbeth obtained on appliance. Politieness summoned the actor before the curtain several times, but the solitary display of enthusiann that night was provided by Marduff, placed by Henry Forcester, an able and experienced, but by no means a brilliant actor. But it must be remembered that there was no disapprobation. When the critics pointed out the mysterious beauties of Mr. Irving's Marbeth, paygoers were content to shake their heads and admit that probably Mr. Irving's art was two deep for them.

that probably Mr. Irving's art was two deep for them.

Mr. Irving's next most notable failure was his Othello. It in all respects resembled Macheth, and again what honors there were fell to Mr. Forrester as lago. Polite appliance again greeted Mr. Irving, and once more the critics labored to show the altitude of his trappe genius. It was after these failures that Mr. Irving ended Ellen Terry to his company, and to her and the setting may be attributed the success of The Merchant of Venice, Romeo and Juliet and Much Ado About Nothing. When Mr. Irving engaged Mr. Edwin Booth and played by his side he did a bold and couragesus thing. It had also an element of wisdom in it, for while the audience always pronounced for Mr. Booth, whether as lago or Othello, the crities to a man exhausted themselves in praise of Mr. Irving, and once more convinced the playgoers that the actor was above their bendrand seeded to be laboriously studied to be appreciated.

Mr. Booth's appearance at the Lyceum Theatre was, however, the dim foreshadowing of the decline of Henry Irving, and we fancy that Mr. Irving himself was not unconocious of the peril he was tempting. Anyhow, the "series" of Shakespearan revivals in which the two trapedians were to appear began and ended with Othello, and, as everybody knows, the rest of Mr. Irving's work at the Lyceum Theatre has been of the melodramatic and spectacular nature.

While the cable has informed us of the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable for the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable for the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable for the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable for the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable for the significant hissing Mr. Irving last week received, priva

While the cable has informed us of the significant hissing Mr. Irving last week received, private advices tell of the even more remarkable fact that since the actor's first night after his return from America the business of the Lyceum Theatre has never equalled Miss Mary Anderson's average. Of course it may be said that Miss Anderson is a fashion, as she undoubtedly is; but something more than that is required to account for the fact that a stranger, beautiful and talented though she be, can vanquish the hero of the English stage, in his own theatre and fresh from his trumphs in America. Miss Anderson's London engagement proved that the lady grew upon the public. Each fresh c'aracter in which she appeared deepened the impression she made on her debut, and discounting all the interested enthusiasm of friends and managers, there is no doubt that the American actress career in England has been a genuine and unexpected

we say that Mr. Irving's de acting is like various eccentric incursions into literature and art, which by their novelty and boldness command attention for a season or two, but being false both to literature and art, find their limits easily set for them. Had Mr. tre, London. To be sure, trouble to explain that the sed only a small minority of m Tuesday last London cored themselves in explaining spectacle in time. Of good acting they never

credit he deserves, and this will be found in recognizing him as one of the greatest stagetagers of his time—as a gentleman of taste would be the first actor of the age. For good stage management we have teason to be grateful, though we are Philistines enough to laugh the Lyceum have always been events to ling at the claim that Mr. living introduced it to prosperous career they have anti-country the country time thing we should never for prosperous career they have anti-country get in reviewing Mr. Irving's work, however, are t that is, that while he has made tame and fortune through being the tashion of the h beneated the drama in a remarkable way. By him and through him the theatre by any the tashoon on London. The drains favor had such prosperity in England as durartial failure or even a modest success origin from Mr. Irving's time. People who never are been capecies; but even then experience are a theatres before went to see Mr. Irteaches us that mothing like desayared atom the and thus entitivated a taste for dramatic uld have been heard. But this latest revival to the other theatres. Thus Mr. Irving has Tweifth Night, and Mr. Irving appeared a decree the field for the actor, which in itself is as mean accomplishment, and entitles him who believe the drama to be a necessity of our

The Gay Capital.

Pants, July 3, 1924

There is a little establishment on the Houle. vard Strasbourg, known by the name of Thisatre des Menus Plaisies, which formerly rejoiced in the more ambitious title of Thiatre des Arts, and, whilst bearing the name, was devoted exclusively to comedy and drama of the highest order. However, it has ain ats

to take advantage of it, and at once proceed to carry their decision into execution. She takes the bed, and makes a very laughable although not altogether refined scene by getting into bed before the audience, while her husband takes possession of the sofa, where he tosses around in a very uncomfortable manner. The foregoing is all laid in the prologue. In the first act they have been divorced, and are again married. Madame has this time chosen for her spouse a man much older than her first husband, whilst he has cast his lot with a girl of sixteen. On the evening of the impression of the sofa, where he tosses around in a very uncomfortable manner. The foregoing is all laid in the prologue. In the first act they have been divorced, and are again married. Madame has this time chosen for her spouse a man much older than her first husband, whilst he has cast his lot with a girl of sixteen. On the evening of their mattriages they go out, as is the custom to take advantage of it, and at once proceed to carry their decision into execution. She their marriages they go out, as is the custom here, for their wedding suppers, and happen to meet in the same restaurant, where they discover that they still love one another and fall into each other's arms. It is too late now for making up, but they fre so strong in their love that they determine to fly, which they do, pursued by the police and all of the guests. Here follows a lot of exciting and ridiculous episodes, and they are in a ter-rible scrape; as the law does not permit a secand divorce, so they decide to remain as they are, as there is more fun in it than in getting married anyhow. They wake up, however, in the last act and find that they had both been dreaming, and that they are still man and sife. It is a singular case, worthy of metaphysical inquiry, that they should both have dreamed precisely the same thing; but at all events, wisdom, like fortune, comes in sleeping, for the quarrelsome couple are so struck by the events of the vision that they resolve never to fall out again, and to live in peace until the end of their days. The idea is nonsensical but the piece is not without a certain satirical value, and is quite entertaining. The verbal inn is not particularly fresh mor specially delicate, but the acting is bright and spirited. The authat holds the part of husband, and his es that of More Bellasur. and Hurteans are two first class actors, whilst Mmr. Roland cannot well be excelled. On the whole, it is a good piece well played. have already been informed that the Opera Compare brought out three little one act operas, but both in music and in words they were so insignificant that they are scarcely worths of matice. However, one of them was written by the same Pierre Barbier mentioned above and he does not appear to have im-poved much since he wrote the play for the Theatre des Arts. These three operas are somewhat like the remnants you find in a drygoods store, and might be marked "be no

The first lot, Le Baiser, is a nice article to the seaside, and is ornamented with easy most for children of eight or ten years of age, at

was manufactured by Adolphe Beslandes, are taken in. They have corresp

Friends are requested to pray for him.

The second, L'Enclume, is the production of M. Harbier, and can be had very cheap.
This anvil is too heavy to keep well in hot weather, and the had cold caught by Mile. Veal in singing it will be thrown in to hargain. Number three is Partic Carrie, which was thrown off by Rubiolph Lavello in a few spare moments; but his head was not as level as his name, or he would not have used a title as old as the everlasting hills. This article might do service at an evening party, where the guests are not too particular, and can be had at a sacrifice. In one of these pieces three of the cast fall asleep, and that settled it, for everybody manted to go home to bed.

One of the Summer institutions of this city.

solved in the roore ambitions inte of I bearing dee Arts, and which leaving the counts of the Arts of the Arts of the Arts of the Cart of Landson and the Arts of the Linguist correct. However, is the astarts from one of those dramatic charmed however, the solved arts of the Linguist correct. However, is the astarts form one of these present forms with a new order the facts of the present forms with a start of the cart of the landson through the correct and a search protect of the cart of the landson through the arts of the landson through the arts of the landson through the lands

audience, which crowded the house in every part.

You will have the pleasure of seeing our Théo at Wallack's, on the 5th of September, in her great opera of Madame Boniface, which is, by long odds, the greatest piece in her repetitoric, as well as one of the most amusing of comic operas. It is a comic opera, not only in name but in fact, as the situations are so ridiculous that the audience must laugh, even though not a single word of the libretto is understood nor a single word of the libretto is understood nor a single note of the music heard. The libretto was written by Depré and Clairville, two of the brightest young dramatic authors in the city, and the music is from the pen of M. Lacome, who has, beyond all question, furnished an opera which will live as long as La Fille de Madame Angot. It contains many gems of song which will eventually be found in every household where a piano is considered a necessary article of furniture, and will be heard on the street until suffering humanity will fervently d—n operas in general and Monsieur Lacome in particular. humanity will fervently d—n operas in general and Monsieur Lacome in particular. You have already been informed that the firm of Linn and Company have adapted the opera for America, an row will you will probabit have the opportunity of hearing it in English at the same time that Theo will warble it to you in But Theo will not contac herself to opera, as she contemplates giving a Jolie Parfumeuse, Le Breat du uir cahich is very French; Mile. Nitouche (Lotta's plays and several others. One of the most popular musical composers in Paris is Herve the author of Nitouche. His to not so brilliant as that others, but it is good solid material which sees one to reel, after he has heard it that it was good for him to have been there and st wish to perform the difficult task of kinking himself for wasting time on somethin neither fit for tied nor man. It is reported that La Charbonniere, which made such a failure here last Winter, will be put on the total in America during the ensuing seas-Hy reference to your hies you can report of it, taken by your special artist on the spet at the time of its production, by which you will see that it was not all that fancy had painted it in the mind of a too susceptible nanagement. There are many good plays brought out here annually, and poor ones too numerous to mention, and it is easy to understand how your agents, actors and managers ner.

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son, have done during the past yes is hero worship and hero worship, at this distance cannot well unde the populace of New York should

this subject? If the American managers with to produce English opera (or Italian either they can obtain plenty of competent American singers and actresses in this city who would be glad to please the gullible public at fair salaries. Van Zandt, Nevada, Miss Norman Kimpson and others are good enough for any ordinary Christian in regular standing.

The other afternoon there was a slight fin at the Opera. The costumes of Mile. Isaac, hanging in a wardrobe, were set on fire by the carelessness of a dressing-maid, who had have a lantern in close proximity to them. Fortunately the costumes which Mile. Isaac wear in Les Huguenots had been taken out for unin the evening. Everything else in the wardrobe was burned. The firemen arrived promptly and extinguished the flames before any further damage was done.

The Grand Opera in Vienna announces for next season the following operas: Neron

The Grand Opera in Vienna annou next season the following operas: Lakmé, Benvenuto Cellini, Korigan drewsfest, Colomba, Antoine et Cléoni Richard III.

Some East.

will be the pri

opening night.

New plays for next season are being spoken of every day, and the latest on the list are Actoinette Rigand and Raymonde, at the Frunçaise; Mademoiselle Illainot, at the Gymnaws. Tout Feu Tout Flamme, at the Palais Royal, and Mon Oncle, at the Cluny. This latter piece is of the spectacular order, and is by Jules Verne and Emile Abraham.

Miss E. H. Ober, the proprietress of the Hoston Ideal Opera company, has arrived in Paris, and will remain for several days.

Mine. Trebelli will return to the United

Mme. Trebelli will return to the United States in September. She has accepted several important engagements in oratoric and concerts for next season, and will also go on a concert tour in conjunction with M. Music and other artists.

concert tour in conjunction with M. and other artists.

Thirm Hjörnsen, son of the Norwego of the same name, and for several member of the Meiningen Court Theat pany, has accepted an engagement at it tre in Christiania.

Mine. Judic is said to histe finally is and offered to star it in a Hamburg throate for Copenhagen, for the modest 5, too tranes a night; but the director we coungh to decline the offer.

Kappolmeister foothow firtineke hampleted his troupe of fourteen y pretty Verna dance-singers, and start them on a tour which will include threader. Berlin, Hamburg, Cologne, stem and Paris

dem and Paris New proverb Stulen money neve Lebes from the Houlevard

"Countess lend me this book, will "I never lend books; they are to turned My library is made up of b-

At a party "Look at that pre-George, but how very low she cuts het "Well, she must do so; she has no !-Another

Another
Ledy visitor "Oh, that's your doct "
What sort of a doctor is he?"
"Oh, well. I don't know a uch a ability; but he has a very good bedsiner."

Mr. · 112

Edgar Colden has signed with Brooks as

-Lisetta Ellani is playing to good bus

alt will play six months in L

Jáles Grau has left the Blanche Corelli ura Wallace will be a member of

-It is improbable .W. A. Mestayer has engaged John R.

ama Hotler Crisp is re-engaged by the

_The Grand De

olitan next week. re are a half hundred po -Joseph Levy left town on Sar

ery work for Harrett. J. K. Tillotson, of Tillotson and Wil-

liams, has returned to the city. -S. E. Zimmerman is repres

en in her city engagement, -The Grand Duchess will be prethe Cosmopolitan on Monday next.

Lizzie Creese will be a member of the La ere company next season. -The Shadows of a Great City will not go

on the road until after the elections, -Helen Dingeon is reported to be singing in the opera beer-gardens of 'Frisco,

-Fred, Lennoy, late of the Wilbur Op company, is resting at Asbury Park, -Fizz-Bang-Hoom is a fair success in Chi-

cago. Harry Smart is managing it.

-Edward Arnott is playing in Two Orp in a small dramatic company in Ohio,

-Percy Hunting is rehearing his co in Wanted-A Partner. They need it. -Ben Lusby, Barnum's lightning ti seller, is dead at the age of forty-three.

-Jennie Morton writes THE MIRROR that she is enjoying a vacation at Saratoga. americe has signed with To kins and Hill for their new-something.

-Lena Merville and Marion Elmore, sis are spending their vacation in California. -Brooks and Dick-on have engaged Geo Osborne, a well-known California actor.

-R. C. Varian has been engaged by Se ner and Street as business representative. -Thomas Maguire, the veteran Califo nager, arrived in the city on Monday. -Hardman and Brevarde, a variety team

have been engaged by Harrigan and Hart. -Mary Bird, late of Martin Hanley's company, is recovering from her recent illness.

-The profession affects the Eden Musee Its ample standing-room is a seductive lounge. -Our Colored Friend is the name or a play which Henry J. Myers will send on the road. -The New City Theatre, Brockton, Mass., will be opened by the Boston Ideals on Oct.

-The Liliputians who were brought here by Gustave Amberg are looking for a mana-

-The Bijou management and W. A. Mes-tayer are both desirous of securing Rachel

-A famous French clown, Pegro, has been engaged by the Hanions for their new panto- Harris' Museum, Cincinnati, is lying very ill

t?

-Lillie Shandley has been engaged by ties. nnelly and Kerker for The Chimes of Nor-

on Saturday. This will create a ripple on the last.

-Madame Cottrelly is preparing for the cessful.

in Cincinnati.

-A Daughter of Nature is one of the plays

-There will be four brothers, one sister and port Aimer. tister-in-law in the Vacation company. They will be seen daily.

-Edward Werner and wife continue with Evans and Hoey next season and will play in difficult to say.

-McCault has been successful in restrain-

-William Emerson is going to England to the next six weeks. rejoin Haverly's Mastodons. When returning he will take some of the members back with him to San Francisco, where he will organize a strong munitrel company.

Tiny Arnold has signed with Poole and Dreams. If he wants it, Mr. Sully can have free. This emphasized the boorishness of the audience. Wiss Latham is the lady who appear in Seven Ravens.

Dreams. If he wants it, Mr. Sully can have free. This emphasized the boorishness of the audience. Wiss Latham is the lady who appeared during the season at the Star Theatre lady will idle the Summer and were nevertheless.

-The Fifth Avenue will reopen on Au--Josh E. Ogden will go in advance of the

Murry Woods has signed with John T. Raymond for next sear

-Miner's Crimes of Paris company will be sent on the road about Oct. 1.

-George Humenthal, of the Mad sare, is away on his vacation. -Manager Colville will not play his the

-Manager Lutton has filled all the time

for The Wages of Sin, and nearly all for Dis-

-Nelse Roberts, of the Madison Sq staff, is arranging for an amateur perform of Esmeralda at Sea Cliff.

-Edward Kendall is in town to mp-portrait. Mr. Kendall is never at a

s for newspaper mention.

-Well-Fed Doza sublenly closed its at Coney Island on Suturday. It had be mred for another week -George Gaston is playing the Ad

Pinatore at the Cosmopolitan, having been substituted for Frank Irving. -The Broadway front of Wallack's The

is to be completed. The upper stories will become part of the Grand Hotel. -Called Back will be produced at the Ma

on Square Theatre on Sept. 1. This is by ority of Manager Frohman. -Eleanor Moretti, daughter of Kather Rogers, has been engaged to play the leading

female part in Her Ato -Charles Drew, late of the Penny Antimpany, goes with Tompkins and Hill, and will appear in The Rag Baby.

-W. T. Carleton opened his English Op season at Racine, Wis., last week, playing The Merry War to a large audience.

-The report that Lotta's old repertoire is for sale is authoritatively denied. A few of

her shelved plays may be for sale.

Herr Bandmann and his protege, Lou Heaudet, have not thus far had a very properous season in the far Territories.

-Louise Forster has resigned as star of the Lindley Comedy company and is taking a Summer rest at Rockaway Beach. -Julius Cahn is in the city, busy to

rangements for the tour of Catherine Lewis. -Shook and Collier have engaged J. L.

Hurleigh for their Blue and Grey company, which goes on the road next seas -James E. Fennessey is booking for the People's Theatre, Cincinnati, and for Whal-

len's New Grand Theatre, Louisville. -Mr. and Mrs. Harry Osborne, Irish co edy duo, have left their city residence and

gone to Long Branch for the Su -The next Sunday concert at the Ca will be only a roof affair, no vocalists be engaged. The last was a great success,

-Linn & Co., 12 Union Square, por American sights to Three Wiver; or, Nice ar Warm, and are prepared to protect them.

-tiracie Wilson has been engaged by Sh and Collier for the coming season. This er ourages her to star the season following

-Henry Greenwall, of the Texas th will be at Hot Springs until August 1. H. A. D'Arcy is representing him in New York.

-Alexander Henderson is preparing his forces for America. He is in co with Samuel Colville as to a propitious date.

-- Husmess Manager Harry Schwa, of

at the tic -George A. Schiller is spending the Sum- -John A. Mackay has rejoined Rice Huhokus, N. J. mer with John A. Mackay somewhere down and will star in Pop. He will surround himself with a company selected for special abili-

-Hinde Harrison, late of the Penny Ante and Well-Fed Dora companies, is moure -W. W. Kelly is expected to arrive in town the loss of a child, which died on Thursday

-W. E. Sheridan writes that he will come -Charles A. Burton has been engaged for East early in the season. He is in negotia-sunk by a broadside. Its the Redmund-Barry company in Midnight tion with a well-known manager for a starring without the junk, is indefin

-Harry Standish returned from New Or- -Ignatz Wisler, Dutch comedian, has refirst season on the road. He was quite suc-

-Paul Arthur, husband of Emma Carson, -Scenic artist Joseph Piggett has com- left for England yesterday. Miss Carson rented a new drop-curtain for Havin's Theatre | fused to accompany him, dreading the troub-

which Eifle Elbler will produce during her ton Chiswell, Lester Victor, A. K. Feeley and It is no secret that McCaull is after it. Charles McElroy have been engaged to sup-

anxious to get rid of the other it would be Don Cresar de Baran and Julius Cresar.

-H. E. Wheeler is re-engaged to the Farm-

appear in Seven Ravens.

is painting the scenery for The L battle with six

-- Herotes - Magnetic b. La Churb opens at Philader; has been 'ctober po. -- Ariel N. Burney - to loss of San Fe

Chip in A Memenger from Jarvis Section
—James L. Carbart will be the Seth Po on shares. He declines to do anything but of one of the Lights o' London companies.

Dan Leeson will appear in Twins at Wallack's. Hebeursals of the play began on Mon-

> ess, has been quite lift at ther residence in this city.

enologist Fowler closed the mi cresful season in his career at Kansas City on the gth.

-Mr. and Mrs. 11. A. Kendall closed a on of forty-seven weeks at Walla Walla, W. T., and after a short vacation continue their route from the same place.

The report that McCaull had leased the

Cosmopolitan is untrue. The ground rent alone on the house is \$20,000 a year. That on Joseph Frank, the guardian of Or

Farmer's Daughter, is summering with his family in Rochester. He is re-engaged with C. R. Gardiner for two years. -Frank McNish returned by the Service

from England on Monday, having closed his -Manager Sam. H. Villa will pro-

gham's buriesque, Her Royal Highness, with a specialty programme sandwiched, at Miner's Eighth Avenue, on August 18. -On August 18 there will be nine the

open in the city: Casino, Cosmopolitan, N Fark, Hijou, Wallack's, Madis teenth Street, People's and Tony Pastor's. -A revival of Brougham's Pocah

ong the possibilities at the Bijon. The book of this burlesque is among the patte in the language. Its word-play is not exce -On August 4. Manager McCaull will It remains a mon

produce The Little Duke at the Casino, Januhowsky, a Boston favorite, will play the title rôle. She will be heard here for the first

reparations for the reappearance of Jacque Kruger in Dreams. He says that Kruger's new business in the Photographer will be very -Richard Golden and Dora Wiley arrived

from England on Friday last. They are in the best of health and delighted at being home again. Their English engagements were s -Henry B. Lonsdale states that he is now ooking time for Helen Barry, who will star

July 18 to complete the arrangements for its -Mrs. Langtry made an offer to the Eng-lish comedian, Lionel Brough, to join her company here. Mr. Brough would only come on condition that he was starred; and so he

in a new play. She leaves for England on

loesn't come -H. E. Wheeler informed a MIRROR P. orter yesterday that Only a Farmer's Daughter closed its season on July 12, at Nie Falls, after a very prosperous tour of forty-

-Harry Warren, Lizzie Evans' comedian, is a nephew of William Warren and Joseph Jefferson and a brother-in-law of William Castle

-On Nov. 10, Howells and Henschel's new opera, A Sea Change; or, Love's Stowaway, rill produced at the Boston Bijou Theatre Mr. Howells is the well-known Atlantic

Monthly writer. -Harry Meredith is writing a spectacul drama. It is christened Hung Kong. A Chinese junk will be a feature—the junk to be sunk by a broadside. Its production, with or

-Willis Ross may be offered the m ment of Edward Sothern's Whose are They? leans on Monday, having left the Spanish Fort turned to his Springfield, Ohio, home after his After piloting William Stafford for three seasons, he managed to bring that gentleman

out at the big end of the horn. -The Summer season at the Highland -John G. Ruddy, assistant treasurer of the House, Cincinnati, given by the Louise Les-The negotiations for a season of Emma ter company, is reported in every respect a bim at Long Branch. His watch and chain the Academy of Music have been success. only were lost. This while bathing.

-Charline Weidman, C. T. Vincent, New- former lessee. He does not want it, however,

-The Stafford-Foster company's rep

-It is noticeable that variety actors who a tipsy Frenchman wanted the Bosun of Pina Friend and Foe and The Irish Ministrel. Florence Irwin accompanied her sister frequent the Square congregate almost entirely fore to sing "La Marsellaise" instead of "He is upon the northeast corner of Fourth avenue and an Englishman." He was with difficulty sup-

ing of the new Lyceum 'Ti

the principal ringing parts in The Seven to -On Tuesday John E. Ince was engaged

for the goods ction of Twins at Wallack's on

The cotton crop in Arkansas and Tenas ill protably be the test to years, and a boom is in store for theatricals.

—C. P. Florkton has placed bimself under

The Trip to Africa will be poo at the Fifth Avenue in Oc He has, it is said, purchased the sole right to

play it.

-Shook and Collier recently T. Hurke for one of their next s ures. He is at present supp -A new st

-John A. McCaull has d

-George 11. Ross, musical es in this city last Wednesday. He The new railroad between Viel

Miss., and Shreveport, La., is completed. The trip is made in seven hours. The tare is onethird less than the usual rutes in Los -On Monday a number of the Mai

Square business staff start on a two weeths' cruise in the new yacht of the Columbia Club. The yacht will be christened in a day or two.

—The Bijon management received a telegram from San Francisco yesterday stating that Orpheus and Eurydice opened to house. The entire first week has

-Lotta's company will be po end partly A well up in Niton

-Lizzie Evans' su Warren, George W. Deyo, Allen Dumond, Henry Scharff, George W. Whitford, J. H. Inglis and Mrs. Haz -The Electric Girl disco

Miles is in the city. It has been decided no to exhibit her in New York for awhile. Sh will travel down East. Her b tle afraid of the other Girl.

—Jennie Williams, a Cali playing her first engagement in the East with Mason's Comedy company in Two Widowers,

titled " Death of the Mi spired by the cruel murder of a Milwauke policeman. Mr. McWade appeared at five

-The uncertainty of the electric lights at Wal Electric Girl. Dispute over th der came near wreck ite. Two valuable mirrors were sa

-The be Western Lights o' London; B. H. Butler, Eastern; Walter Collier and Charles Atwood for the two Storm Beaten companies, and Os-

mond Butler for the Blue and Gray con -In the Morning by the Bright Lights com-pany will include the original Hig Four, Wil-liam H. Smith, Daniel Waldron, T. J. Cro-nin, Master Martin; W. T. Melville, Jennie Calef, Helene Brooks, Hattie Geary and Inc.

tra; H. P. Acker, ag -Emma Jones (Mrs. J. E. Ince) is receiving much praise from the New Orleans press for her performances at the West End. Her recent appearances have been as Wanda, in The Grand Duckess; Mme. Lange, in Mme.

ger, will attend to George S. Knight's be ness interests the coming season. Mr. Knight's company will include, beside himself and wife: Rose Hartlett, George C. Charles, Fred G. Long, and the well-known variety team, McCarthy and Munroe.

-James Ruach and Toras Siftings Knox for the ensuing season will comprise: Hamlet. have sold to Pitou and Mann, W. J. Scanlan's -W. J. Ferguson and W. W. Kelly are le-Othello, Ingomar, Romeo and Juliet, Rich-managers, a new Irish drama called Caher-gally "dissolved." Which was the most elieu. Merchant of Venice, Ladv of Lyons, moyne. The play will be produced in New On Casar de Baran and Julius Casar.

Vork during the coming season. During the

At the Cosmopolitan, on Monday night, early season Mr. Scanlan will continue in

-On Monday night an ill-mannered and an Englishman." He was with difficulty sup-pressed. Monday was a French fite day.

—Ban Sully may remain at Tony Pastor's from the stage of the Opera House. Miss. Charles Ford from producing Nell er's Daughter for two years. Coney Island Gwynne, even under an alias.

William Emerson is going to England to the next six weeks.

Theatre until August 23, but certainly not Latham and a small company had gone there perpetual nightmare to him. To give readings and musical selections. On there on that date as the Photographer in the second night (Monday) the admission was Colonel that he is very snapple.

P. T. Turner.

-H. S. Tay atres in the c

na Line

of the bills he is

in Othello, and Do

-Murtha Portrous has w ng the ber for study. It was her fir nue in part. This is Miss Porteous's

-The trouble at the Casino has not over. McCault chairs, but the Are



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as Admin, was very good. In the second act to be has an opportunity of giving several clover to impresentations of Irish, Jewish and autive types of character, which he impresed to the utment. George Housed, as Itunion Torke, a borlesque of Danston Kirke, in the Madison Square drama, in which he him off C.W. Considers Square drama, in which he him off C.W. Considers Square good. The best female gart was Koneter, a simple offinge anxion. It was fairly well done by Amelia Somerville. Versams far-beau, expecially engaged to add strength to the act of an the part of Taleman, a experience in the piece. The only chance she had to prove her worth admin in to replaced French ang, which was only audenticly accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for ovice and is no accessful. This young lady has lost for be accessed to an accessful.

the position.

The color of the

urer of Bidwell's Acade West, fills his time during the Summer by acting as ex-cursion agent of the L. and R. Baitroad, and of late has been giving his valuable advice and anistance toward the success of the Milorburg Opera Rouse. John H. Connell, treasurer of Ridwell's treast Opera House, is Mr. Salter's valued besiness manager at Spanish Fort. Bengite all opposition the Gorman and Furanta tent shows still draw large and concess, who are always pleased by the contestances.

ly the entertainments given.
Fulton's Juvenile Creole Minstreis are still tard at

work preparing for their Winter's tone.

The work on tirunewald Hall is rapidly progressing, and it is gradually assuming the appearance of a cosy-little theatre.

ST. LOUIS.

Using's Cave (Pat. Short, manager): As the courts enjoined Manager Ford from producing Planquette's work under the title of Nell tiwans, it has been presented all the week as The Orange Girl. During the week Alice May has assumed Bianche Chapman's part of Nell tiwans and the protran roles. On Manager of the Vine Street there all the Vine Street the Vine Street there all the Vine Street the Vine Street the Vine Street there all the Vine Street the Vine Street

rical have been qualismed up by political ing the past work, and to say the least it mouthful. "The idea of a city of one, so this next assumes a chorus of twesty-fee voices in Feterila. After four weeks of custant released, the new opens of keterila will be produced, opening Monday and which will be its second production. Monages of Manages of

A typugraphical cere is my report of last week, made the comparer of Carrie Sunin's new song, "Shall I Tell You What I Said," read J. Harvie Holler, instead of J. Harrie Hopper, of the Wilher co. Joseph and William Haworth are spending a few weeks in the vicinity of Chicago. Joseph is studying up on Rienza, which will become part of John McCul-lenth's recognition.

ret learned of what they will count.

The Williar co. gave two performances at the White Elephant on Scaday, 13th. The stage and scenery were fully estimated. The stage and scenery were fully estimated in an accounted for the Opera House, 14th, three nights. Local talent.

The Dramatic co. playing to the best business last remos was the John McCullough, week preceding New Mess's; followed by Barrett, who did second best. It is semething unusual for J. X. Emmet not to take lead in this chief.

any open co. appearing in this city. I merit to also at the head, in my opinion.

The concert which caused the most furore Theodore Thomas and the Wagner Types in attendance.

In regard to minstrel performances the Barlow-Wilson troupe, at the Park Theatre, played against the T. P. W.'s at the Euclid. Both had reming business about equally divided. Artistic merit decidedly in favor of Barlow-Wilson. Honorable mention might be made of Siberia, Silver In reg

large business.

Should like to say a few words about Tox Manon in this city. I am in a position to notice its rapid increase in its sale. Without figures at hand, I would say it has doubled inside the last year. It is also double that of any other regular dramatic sheet. This increase is not not possible to the last year with our bast society.

CINCINNATI.

ed to New York 12th.-Little Fr ready for use during the week.—The regular staff of the Experiers being absent in Thicago doing yeoman ser-vice for the country at large during the past week, the task of writing up the Louise Loster troupe's perform-once at the Highland House, was assigned to the Police Court reporter, whose critique 'untitles him to the gate money," In reviewing De Lange's Lorenzo, he says it smooth strongly of tradition, but that he (De Lange's sings a little better than the 'little lawrented'. There, ... Having subsequently he (I'v Lange' sings a little better than
the "late lamented" Trany. Having subsequently
instead that Itivey and his educated legs were still with
us, the intellectual youth appeared in an explanatory
card to the effect that his resides must not infer that
Diany had conserd to the golden shore, but that he had
merely lest his "singing voice." This intelligence will
probably be in the nature of special news to Diany,
whose morat enemy never charged him with ability as a
vocalest. The youthful critic whose explanation didn't
available has been retired with home, and A! There explain has been retired with bonors and A! Thayer will furnish a subject for the coroner in the person of the next essayist in the dramatic department - Joseph Piggott, the scenic artist, has finished a new drop for Havlin's Bijon Theatre. Theraten and Handei's Bijon Opera co., after several weeks' eventful existence, went

pital in this city . Lavy Steele has returned South .- Manager P. Harris has accured for hi the well-known Worth collection of relice, his ton, ky., ofth and spih, by a Cincinnati co. organism on the Commonwealth plan and comprising the following people. W. T. Sheetma, W. A. Gregg, C. W. Vance, George Hanna, W. O. Loury, W. D. Ingram, Ida Borrows, Statis Hanton, Manie Rodgess and Scena Dram. Thus agreeing the perlinar enterprise will be tendered an ovation on their tenter outs. The contex of the Louise Lever Operationspool business stall during the examp at the Highland House is composed as follows: Larry Rein, manager; Louis Nathal, director of stage; Engene Barrey, tenamere; W. E. Taylor, maintail director, De Wett C. Wangh, scenic artist, and B. H. Fields, stage carpenter. Both of the laster gestlemen are from the Grand Opera House and theroughly competent.

COLORADO.
PENVER.

Academy of Music (McFaddon Bred
Leon and Cushman's Minster! Comedgood founce last week, the opening of
timulty large. Means, Leon and Cush
the self-state.

timestly large. Means a term and Continues exercisment the audiences in their inimitable way, and were greeted with continuous languages. Some very good operations were introduced. All who attended were well pleased with the performance. Howe closed this work, owing to the Warde-Foreythe comb. Invited careful.—Calender's Minatrels are backed this work, and the prospects for a good business are very favorable. Some very attentive paper, or eather canvan, is displayed.—Means Verrance and Wholan have as pet done eathing toward converting the Denver Rich into a thearer, and I pressure the project has falles through.—The summent last for cooling surpress at the Tabor comes into very good play this accrebing assaber. The house is bept as cool as an ico-chest—continuity closed an engagement at the Academy, were in a rather demonstand state on the Pacific Count, and have been laboring under the diademantage of not receiving considerable back salary. Two prominent lady members left the troups here.—The Fourth passed off with its usual quietners. The many mountain resorts affords such a splendid opportunity for recreation and pleasure that the people flock out of the city in large numbers on Sommer holidays. All of interest going on were the doings at Jewell Park and a matisses at the Tabor. A large crowd visited Jewell Park, and all seemed to enjoy themselves. A very good attendance was also had at the matisses. Means, Beliment and Hamma, of Diese Mount fame, lead the Expedition building for the day and advertised extrement to be day and advertised the day of the account of the city in the covering, including the Eruption of Mount Vesuvius. The less said about the chorus the better. The balloon was no old that it burst before half influted. Other attractions equally but. The penties of reworks in the evening archaed to partly awaken the waning enthusiasm of the throng, and when all was breatless silence, waiting for assenting to appear, a few spartless used from the cummit of the otrusture. This was the proposed and cov

to be refreshed before starting homeword.

COLORADO SPRINGS.

Opera House: Charles A. Gardner appeared in Karl, the Peddler, 7th. to a small though well-pleamed audience. The plot is nothing, but affords apportunity for the specialties of Mr. Gardner and Topsy Vean, the soubrette of the co., which were very good, though entirely out of accord with the character of the drams.

Opera House (A. S. Capchart, manager): John A. Stevens, in Passion's Slave, 4th, and Unknown, 5th, to largest houses of the assess. Mr. Stevens and Anna Boyle were well received; frequent recalls. The manager was persented with a photograph of a monument erected at Dayton, Ohio, for the unknown soldiers.

ltems: The Store Theatre closed 4th, until Sept. 1.—
Colliseum Theatre, under the able management of W.
H. Devenport is still thriving. New attractions this
week.—The profession such to obtain Tun Manne very

DISTRICT OF COLUMBIA.

COLUMBUS.

COLUMBES.

Our manager has taken advantage of the luil and has fitted up our thora. House with all the latest improvements, has put in new scenery and opera chairs, and we now claim to have the nicest and prettient thora House in the State. Now, Manager Burrus tells me that he has resigned the management. We hope to prevail upon him to stay; I have not heard who is to be the new man-ATLANTA.

Defice's Opera. House, our popular place of amuse-ment, will not be open again for the entertainment of the pleasure-loving public until the regular dramatic scasso opens in the Fall. Meantime, Manager L. Detive is making preparations to feast the eye of his ex-pected guests with entirely new scenery, which will be twenty feet in height—four feet higher than it is now. This will improve the scenic effects very much. He will, if time allows, enlarge the entrance and hibby This house is already an ornament to the city, and these changes will make it still more so. The past season has

Milese Nobles, Rhea, Hew York Opera co., Name of The Malisso Square with size attentions, Breaks and Dictions in operaturalist, Silver King, Parenests of Pares, Litzie Erams, Thatcher, Primesso and West, Only a Farmer's Bunghter, Bunch of Keys, A Woman's Heart, Romaner Rye, My Partner, Hosp of Mastel.

Opera Home (C. C. Junes, manager: The Carleton English Opera on, presented The Merry War to a good house, seth. Lifty Post, as Violetta, mgs very planning, and thus marmly applauded. Rose Beaudet, as Arteminin, and Jessie Startiert-Stavo were nell treviend, W. F. Carleton, Jay C. Taylor and Gustar Adelphi were capital in their respective roles. The Manh Triumphior, in the last art, was factly executed. The continues were new and handsome. The performance was an admirable one, and one of the law.

The Continental Dime Museum closed a fait ful week, esth. They give a nest little p

consent.

Manager Beathury says but little or no changes will be made as the Grand Opera House. Uncertain what they will open with.

At the Phillips Opera House all is chaos. It is being rebuilt. Occur Cobb, of Chicago, has made the plans. The house will be raised one story and a new gallery added. It will then have a centing capacity of 1,900. The stage will be fongo, stocked with a full compliment of fine scenery. A magnificent cortain will be the bandiwork of Scenars and Landis, of Chicago. House will be recented throughout, and be hented by steam; ample dressing-resons, and everything to make it confortable. Mr. Phillips has socured Dobbios Brothers as managers for three years.

Dohany's Open House (John Dohany, managed).
The Leon and Cushman Minstrel co, came yth, to filly business. Leon and Cushman are a hast in the and the co. is compo

DUBUQUE.

Sancial results has been very encouraging; our mean-gers are now using every effort to secure the best attrac-tions that can be engaged for the session of sile-\$3. Masager Duncan, and Mr. Toomey, the scenic artist, re-turned from Chicago soth, where they had been in quest of novelties. Item: Bentrice Lieb, the leading lady of Shook and Collier's Lights o' London (Eastern), and later with the Moths comb. in a tour of the Canadian Provinces, re-turned to her home 6th, to enjoy her Summer vacation. She is highly slated with the success of her past season, and well pleased with her managers and associate mem-bers of the co.

Arena: Adam Forepaugh's Circus and Menageric came 4th to a jammed tent in the afternoon—a heavy storm almost prevented the evening performance. The menageric is a fine collection of the wild animal family; the circus has some of the finest artists in the arenic

ATCHISON.
Price's Opera House, L. M. Crawford, man double quartette was as good as that of the Vale Gle Club. In fact, this co. has more genuine fun than al

LOUISVILLE.

Tevoli (J. P. Whallon, proprietor): The Cinderella last week by Farear and Flatterinque Opera co. were very creditable

PORTLAND.

Peaks Island Pavilins (T. J. Florence, manager).

Business at this place has been on the increase the past week, and large audiences have been in attendance. The Locure Funsity in their musical entertainment and a short variety bill were the attenctions until Friday, when, in addition, the management put up Pinafeer, by a party of juveniles. It may, when reheased, be a good card. Miss Cushman as Josephine was very good, but the rest of the co. were very had. Next week Briter Taylor is to be given, and it is the intention to afterward. Taylor is to be given, and it is the intention to afterward produce The Mascotte.

Surf. The Lucier Family join the Corinne Merro-makers after their engagement here.—The variety on tertainment at tireenwood has hardly engite on yet.— The sub-manager of the Pavilion ment on at a recent performance to do a "dude act," and when he became singing just forty-server, people left the house. M. ht. the scenic artist of the Third Avenue (N. V.) Theatre, is at work on new scenery for the Portland Theatre --The Equine Parades opens at Curtis' house, August a for a week - Mrs. Rigelow, who played Teddy in Carets with the Corinne co. during their engagement here, gives a good performance of Sir Joseph in Pinalere. Two games of pole in the League and an exhibition of trick skating by time and Keisey, two local experts

i there

Auction, Auction, Me. Circton, Mr. Circton, Mr. Then, Mr. and Mr. and Mr. A. Circon, A. Circon, A. Circon, and Mr. A. Circon, Mr. A. Circon,

Carienas for a good pinasing, or Arte-foresised, Adalphi March ind. The

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it is being the place. To gallery y of 1,90. Il compli-n will be to. House by steam; ise it con-rothers as

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August a-ren Capita ment here. Penal co habition of

al experts. nees to the name now

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ST. LOUIS.

Bilcomb Opera House (H. L. Holcomb, proprietor): The doors of the house seemed to be hermetically scaled. The glorious Fourth passed in silence. This reminds as that the management of our house has changed, and the attractions that visit on next season will not be cented with the genial smile, hearty laugh and concent desire during the stay, that everything should be harminous and agreeable, and at departure a kind pockey, an was the wont of the old manager. The above remarks are not intended as flattery to Mr. Seynour or to be disparaging to the new management; but the advance man and manager of each co, that did business bere last season will appreciate the sentiment. I uppet to say that the ecason was disastrous to the local management financially, and, unfortunately for us, the management financially, and turned the house over to the owner, H. L. Holcomb. No one would rent it, and Mr. Holcomb, aware that time was money, has enpude Mr. Albert Earl to look after his interests.

DETROIT.

DETROIT.

White's Grand Theatre CC. I. White, manager?: On Headay evening, 14th, Frederick Vine, of this theatre, will take a benefit. The following professionals volunter their services in a mixed bill that is likely to give grat satisfaction. John A. Lane, Harry C. Barton, John L. Ashton, Frank Lane, J. J. Dowling, John Dylyn, Charles Young, Murray and Murphy, Charles and Gertie Seaman, St. Felix Sinters, Billy Robinson, Gongs H. Maxwell, and several others, all of whom are spading their Summer vacation here.

product the summer vacation here.

Item: Sam Devere, the well-known negro minstrel, we in town oth.—M. W. Tobin, business manager for large and Fay, is in town. His Summer home is in ladon, this State.

Grand Opera House (L. N. Scott, manager):
House closed past week. Operand 44th with Carleton's
English Opera co. in The Merry War. Week's engagement. Week of 21st, Lewis Morrison's Dramatic co.
The past week very quiet; nothing in the dramatic

Ganip: The St. Paul people have been enjoying themsives in the numerous excursions to the Lakes Wate Boar and Minnetonka. The hotels at these fashings reserts are crowded with Eastern and Southern with a series of the control of th malle resorts are crowded with Eastern and Southern season the hops and parties given prove very enpeths and entertaining. During the season the opera is that drew the largest week's receipts was the Boston limb. Medjenin drew the largest for three performance. In the spectacular draws The Romany Rye contents. Callender's drew the largest receipts of any of the natural transport.

Charles, Fields and Leslie, and Foster and Hughes.

RICHESTER.

At the Generee Park Thoure the Corinne Merrismakers did a fine business the entire week. Corinne proved to be an unusually bright little artiste and well worthy the liberal patronage she received. Aside from her individual efforts, the company supporting did enceedingly well. The present week Charles Fostelle will interpret the eccentricities of the garulous Widow Partington.

As stated in last week's Museou the San Francisco Museom, under the management of David R. Hawley, collapsed here, 5th. During the past week Mr. Hawley and Mr. Brennan had a bout at fisticuffs, but after the exchange of a few blows they were separated. Mrs. Brennan participated in the encounter, and proved hereelf to be well versed in the art of self-defense. Mr. Hawley left the city for a few days, after placing his property in charge of Frank Oberist, and upon his return to the city he could not find either Oberist, or his property. The matter was placed in the hands of detectives, who ascertained that Oterist had disposed of the material to a junk dealer. Mr. Hawley at once entered proceedings for its recovery.

Corinne and co. assisted the Fifty-fourth Regiment Band in concert, 14th. An exhibition of beauties will be held at Washington Hall, entire present week, under the management of George E. Tucke, of Philadelphia.

Mit G. Barlow and Joseph Clement are passing the remainder of the Summer season catering to the desires of their families in this city.

BUFFALO.

of their families in this city.

SUPPALO.

The Music Hall, which has been lessed for the Summer to C. R. Smith, is the only open house. Last week was the inaugural one of a series of light entertainments, with cheap admission. Fun on the Bristol was the bill, and it proved quite a drawing eard. The opening night between your and 4,000 were in the hall. Attendance lessened somewhat, but large audiences were present all the week. Coriane and her Merriemahers will give Capers the current week. The venture promises to be remunerative.

Barnum's Show has billed this vicinity very thoroughly, and we may expect a crowded city 25th. Barlow-Wilson's Minstrels will open here on August 1. Two Roller Shating Rinks are drawing crowds nightly. There is much rivalry. A number of professionals are summering in this neighborhood.

faces more or less, and I believe I will give you the result in my next and put off the festival details until a week later.

Bessie Robins, of the Boston Messum, is at home for the Summer. Perhaps I shall interview her for Tun Mronox —Mr. Al. Winter, manager of Sells Brothers' Show, is in the city on a flying visit to relatives.—By the way, did I ever tell you that I had a flattering offer to travel with a "side-show," made by a gentleman who accured impressed with the glikness of my tangue? I felt like hicking myself around the corner, as I had hitherto aspired to the Presidency of the United States.

TOLEDO.

hitherto aspired to the Presidency of the United States.

TOLEDO.

The Dr. Carver Wild West co. drew crowds at the Fair Grounds 11th and 12th. The Boston Dime Museum baseled its large tent to its atmost capacity during the west. Besides the curiosities exhibited, a very fair variety show is given by John Prindle, Little Dot, the Crossin, Lena Rivers, Frankie and Bertie Hill, and Ajax, the contentionist. Prindle is a good character correlism, and Little Dot's balancing feats on the globare wonderful. The Hills are the smallest song-and-dance artists in the business. Taking it all together, the show is well worth the price of administion and could make money here for another week.

Consulting my date-book 1 find that during the post summ we have been visited by 73 combs., playing 140 night, Fifty-sis were dramatic cos., 3 overs., 3 variety, 3 concert and 6 minutes.

Of the dramatic cos. Jefferson, Rhen and Langtey played to standing-room only, the latter at increased prices. In the operatic line the McCaull co. in Regust Student drew the largest house. The variety cos. drew very small bouses, likewise the concerts. By the way, I would advise concert cos. to keep clear of this place, for as far back as I can remember, caless under the management of some home institution, no concert has made more than expenses, and very often out that. Mostrels.

PORTLAND.

PORTLAND.

New Market Theatre (C. W. Cornelius, manager):
The Bijou Opera co. in Orpheus and Eurydice have been drawing very large houses during the week. The co. in an excellent one in every particular, and is the best of its class that has ever come to this city. Dighy Bell is an excellent Jupater, and hope the audience in good humor throughout. Marie Vanoni is the perfect

And Register the larger early transport as the formal state of the larger transport of the argument of the larger transport of the larger transport of the argument of the larger transport of the lar

Newport Opera House.

Edwin Booth and daughter are at their cottage for the season. Charlotte M. Wayland has gone to New York to begin rehearntle for Storm-Beaten. Equine Paradon opens the Opera House August 48 for two weeks.

SOUTH CAR

SALT LAKE CITY.
Salt Lake Theater (Caine and Cheven, managerals A complimentary benefit was tendered to Aguse Obses, etc., by the Talernack choir, of which she is the first

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It will be seen that Gus Kammerley has been ad
It will be men that they become new own on
the make. The assessments for the Council business

JULY 10, 1964

The New York Mirror has the Largest Bramatic Circulation in America.

Notes of the Next Campaign.

A calm that is all but holy permeates one house where the drama flourishes. Worst of the argument. e oldest play-goer does not recall a er when the stagnation was so com-

which is the signal for the struggle to season, owing partly to the novelty of bur- ing ride in Twins, at Wallack's, on August 4.

of work, but it is a singular fact that the perhaps, unhealthy career. provincials have had a more liberal supply of theatricals thus far this Summer than the public of the American metropolis.

Peculiarities of the Season.

If we didn't know them better we should posed to think that American thestriots, whose love for their country and to appreciate their travesties. Last seaadmiration for its constitution had be- son was especially rich in burlesque macome an absorbing passion. For the last three months their sole object in life opportunity for a burlesque writer's high-Presidential year. Actors being proverbi- the whole city in a roar. Fedora was to as citizens, should be emphasized by the production made it clear that neither the month, regarded the managerial reitera- Davenport. We shall be glad of the comtion of the Presidential fact as being a ing season; besides its peculiarities should pure effort of political and educational lence, and as such it was received with that humble gratitude for which the e actor is so famous.

make up their companies for next season, and every time an applicant for a "berth" got so far as talking terms, the actor found his prospective manager prefacing his subject by the now somewhat stale remark: ber, sir (or madam), this is the Presidential year." Then it began to lawn upon the not ordinarily obtuse actor that, as a political philanthropist, the mager was somewhat of a delusion. The political fact was found to be followed by certain peculiar economic reasonings, the outgrowth of which was that because this is the Presidential yearsalaries should be reduced about one-third, and the seasons curtailed by a couple of months; the ent peculiarly enough taking place at the beginning instead of at the close of the season. Whether it was owing to this ctive diminution in earnings, or to the natural indignation of the actor in finding himself deceived in the manager's motives, a large number of companies reined untilled at the end of lune.

The actor having, however, recovered from his mortifica ation, and the ma having abandoned his intention of impressing political facts on the histrionic mind. otiations were very lively last week and many companies were filled, the ng to accept two-third laries until after the election, and full ries for the rest of the season. When these and similar transactions were completed, there appeared another peculiarity season. Ever since the close of the last on it has been authoritatively stated that, in consequence of the Presi election, the present one would be very late, few theatres opening before October. and some not until November. Now this is all changed, and every day one hears of this manager opening in the middle of August, that one in the early part of the same month, and actually more than one in the torrid heat of July.

Whether the suddenly developed determination to fight politics by these early openings is due to the fact that actors may be engaged on two-third salaries for three months or is merely a newly awakened zeal in the interest of the actor, and a managerial and Samaritan anxiety to cut short his Summer sufferings, is something THE MIRROR would rather not determine. Certain it is, however, that many actors who have signed engagements for seasons of average length, profess to be more disgusted than pleased in learning that they will "open" early in August rather than late in September or October. But then actors must not claim a monophe theatrical field. Where soon there oly in peculiarity, and it is clear that this rill be business and bustle is now quies- time the manager has considerably the nce. But one theatre is open that is to best of the situation of something the

Another peculiarity of the coming season that not one but a dozen sacred lamps of burlesque, as John Hollinghed would neath the surface there is much say, are to be ignited for the entertainment The liveliest preparations and profit of the play-going public. Burand ere long the empty lesque is a very good thing in its way, but alive with people; the we fear that the kind of burlesque prom-the play-house will ring ised because, of course, we shall have the Friday for a few weeks. se. The present same kind from all the speculators will at before a tug-of- not be profitable to the public, hardly English arrival, is considering offers.

tated breath, and wait with muscles set, and of very debious value even to the eyes fixed and ears attentive for the word manager. Blue-Beard was a success last However—John Howson will play the leadommence. lesque and more especially to the happy (in Monday next, at the Fourteenth gathering of shapely young ladies on the Street Theatre, the crities and first-nighters will be treated to the nevelty of a production. Succeeding this event come semble Illus-Heard as nearly as possible; a production. Succeeding this event come others in rotation, until by the last of but when it is found that the supply of August nearly all our places of amusement shapely young ladies will not equal the will be again in operation. Out of town there will be a simultaneous resumption regenerated order will have a brief, and go on the read under the management of Gale

Hurlesque in its primitive form, that is rous travesty of serious works, Le would, we think, be highly acceptable to a called back. public as quick-witted as ours. Hut this requires special and trained talent in the Benton Barbor, Mich. Her husband returns authors as well as in the actors. Then, to town shortly. again, it is absolutely necessary that the serious works should have long runs in gers were the greatest of pa- | order to make the public familiar enough eems to be the impressing of the profesest efforts, and Lady Clare might have d with the fact that this is the been the foundation for a travesty to set ally careless of politics, it is well that the be sure made a vehicle for some ponderplories of their country, and their duties ous wit and elephantine humor, but that m who engage their services. We author nor the actor had been found capae actor, for at least one ble of burlesquing Soudou and Fanny explode that worst of theatrical bumbugs, the Presidential year. Never, since the war at least, has business been injured by political excitement. If we had woman's suffrage, and the ladies took active part in politics, there would be reason to fear bad usiness; but while the fair sex neither canvass, demonstrate, nor orate, and have nothing to do with political campaigning. good plays and good actors have no reason to fear the Presidential more than any other year of grace.

A Ladies' Battle.

The beginning of a ladies' battle is always fraught with concern to the observer, for when the fair and, so-called, aker sex responds to a call to arms the conflict is certain to be fierce and protracted. The war which Mrs. Celia Logan-Connelly and Mrs. Fannie Goodwin-Luni are waging in the columns of THE MIRROR partakes of both these characteristics in a arge degree. The quarrel has waxed bitter, and one, at least, of the comba has hurled discretion to the winds and revelled in those little personal please tries which the women-God bless them! -can, when they are so minded, glibly disseminate either with tongue or pen.

To add to the numerous complie of this pretty controversy, that blunt but gifted journalist, Donn Piatt, comes to the istance of Mrs. Connelly with a plain endorsement of her claims to the authorship of Vassar. Fortunately for Mr. Piatt, he dwells at a place with an untranslatable name, far, far from the seat of war, else would we feel solicitous as to the result of

We are wiser, for we are nearer to the field of action; and it is with a firm conviction that in neutrality there is safety that we refrain from expressing our own views in regard to the merits of the matter. Secure in a simply spectatorial capacity, we are prepared to watch further developments and await the denouer

Strveys -John A. Stevens, whose portrait is printed above, will come to the fore againnext season. He has met with some ill luck, but he is plucky and proposes to regain lost

Farnen. -T. Henry French arrived on the Service on Monday,

CARSON.-Emma Carson will leave town on

MARTIN.-Reginald G. Martin, the late

Vantantion: George Vandenhoff, Jr., is aggerated. Little doubt of that lying very ill at the Presbyterian Hospital. D'Ascv.-II. A. D'Arcy, H.

Restre .. - W. S. Rising is away on a parhting excursion with a member of a big tobucco

Het seen - David Helasco has arrived in ndon. He will remain there until he is

PUTNAM.-Katie Putnam is summering at

Gantiana,-Frank Gardner is very happy over the success of The Devil's Auction in

Count As. - Eily Coghlan is much improved

in health and intends going to the country until her sister returns. Mante. - Manager Magle, of the Han-

ns, has just recovered from an illness which prostrated him for two weeks. BUCKLEY.-Ed. Buckley is among old frien

n San Francisco. He will be in the cast of Strook.—Sheridan Shook has purchased a residence twenty miles up the Hudson, Here

he will spend much of his leisure. Twins -Rehearsals of Twins on next week at Wallack's. Lester Wallack will,

it is said, superintend the production PAULDING.-Frederick Paulding is playing the leading role in the new melodrama. The lows of a Great City, in Chicago.

Kanssio,-Hans Kreissig is directing at the Cosmopolitan Theatre for the present, but is disengaged for the coming season.

SMITH.-After attending to the burial of her husband in St. Louis, Mrs. Sol Smith has rejoined the Wallack Lady Clare company.

LANGIRY.-The Lily sails by the Arizona on the 26th. On Tuesday she visited the new nship America, and lunched on the vessel.

Polk,-Joseph Polk, the comedian, has arrived in San Francisco from Australia. He has been starring down there for two or three

BENTLEY.-Walter Bentley will play the leading part in Burr Oaks. He is to receive a given. The repertoure is limited to Rip Van salary of \$250 a week and have his name

CALLAHAN,-Charles E. Callahan is sum-

He is at work improving Fogg's Ferry and Thomas, are interested in the venture. FLOCKTON.-C. P. Flockton has been spe cially engaged by Donnelly and Kerver to play Gaspard in The Chimes of Normandy at the

Bijou Opera House. STEVENS.-John A. Stevens will produce a ew play during his stay in Winnipeg. It is

ne that was to have been presented by Sara Jewett in San Francisco.

BIDWELL.—Having finished his booking and other business, David Bidwell is undergoing a spell of complete rest. He will not return to th until the 1st of Sept

Sr. MAUR. - Harry St. Maur, it is probable. will remain in England. His friends here say the English managers are in a scramble for him. These friends may be over-zealous. the En

SHERIDAN.-It is hinted that W. E. Sheri-He was recently entertained by the George H. Thomas Post, G. A. R., in San Francisco,

SWAIN.-At last accounts Carrie Swain was visiting relatives in Oasland, Cal. It is said that she will follow the example of Kate Castleton before she leaves the Coast-that is,

Euclid Avenue Opera House, Cleveland, has do it. They will close their connection with gone into the patent business. He expects to the theatre at the end of the present dramatic make a fortune out of an attachment to a tele-

CORELLI. - Accounts from the Casino would indicate that Blanche Corelli is a much imposed upon woman, and that she is making a he close to \$40,000, which the present manbrave struggle to make her Summer season a

May .- Alice May has left McCaull. The latter insisted on her working during the Summer. She had made other arrangements, and would not upset them. Rose Leighton taxes author, manager and actor in mere thearabet her place.

Sormen. -Edward Sothern was offered a season of five weeks at a city theatre, on very good terms, for Whose are They ! but he de cided to wait until the beginning of the regu-

FELUXIS - John C. Fround is writing a play Hronks and Dickson, said to be called The Race for Wealth. It will be produced in September. The scene of action is local and the plot deals with recent events in Wall street.

policy for his theatres which will be expounded a week actor applied to us the other day, and in a manifesto he intends issuing shortly. It we offered him \$40. After much decreased is to be hoped he will not look with suspicion he accepted it. This proportionate reducted upon "formulating."

the Service on Monday. He has been inter- York alone. When they sent In the Bank viewed, and confirms the report that he has on the road, our salary list was \$1,700 a week been engaged for Irving's stock in 1885-86. In many cities they lost a thousand dellars a His account of his London season differs ma- week. It cost \$500 a week to transport terially from all other accounts. Mr. Barrett scenery, and the royalties ate up another does not appear in New York until January. \$300."

June. - Edgar Strak that Maurice Gran has engaged the French actress, Judic, for an 'American tour, but states that the sum named as her salary is ex.

D'Ancy-II. A. D'Arry, Hertha Welley's Mant same - Keeryloody's friend, Dan Ma manager, was the original editor of the Longoinnis, of Hoston, is spending a few days in don Ente Acte, which, strange to say our vived him. His associates were Louis de Chamborne and Antoine Aimée

Wassann . .- Imeph Wheelerk will be men in all the large cities this season in one of the Sormens, -Edward Sothern has arranged to best parts ever played at the Madison Square Theatre, and one especially suited to his style -that of Steve in May Hossom.

> Cases, -the our first page is a portract of pretty Edna Carey. She will be the principal attracti in of The Planter's Wife company next season. Miss Carey is now in the Catabilla. where she has bought some property

Francisco -W. J. Plorence has returned from his Canadian fishing jaunt. He caugi ter salmon, but has grown a greater. The bigaute is for use in his new play, in which he asnes the role of a German professor

Evans,-Lizzie Evans will be the first to open the season. She will appear week of August 11 in Cleveland. Miss Evans is still in the hands of teachers in the city, and on her reappearance it will be noticed that she has much improved in dancing and singing.

Lours.-The little comedienne has been enjoying herself greatly since the close of her long London season. She recently dined with the Laboucheres. On the 4th of July she attended the Henley regatta by invitation of Lord Londesborough. The best London society have given her welcome. Mr. Kennedy, the painter, has presented her with a product of his brush, and a lady in the upper circles has

painted her portrait. STANDISH .- Hefore leaving New Orleans Harry Standish was presented with a goldheaded cane by members of the West End Opera company. The presentation was made in the second act of The Mascotte, while Mr. Standish was on as Rocco, James Vincent, the stage manager, making the speech. The recipient herewith returns heartfelt thanks, A pair of diamond sleeve-buttons, about fifty bouquets and numerous other presents were also received.

JEFFERSON,-Joseph Jefferson will open at Detroit on Sept. 15. He will play for ten weeks, when he will rest until April, 1885. A Spring season of four weeks will then be Winkle and The Cricket on the Hearth. At present he is attending the production of L. R. Shewell's new play, The Shadows of a Great sering at his Loveland villa, near Cincinnati. City, in Chicago. His sons, Charles and

> PADRON,-Miss Marie Padron, who has been studying under Professor Ryder, of London, will make her professional debut the coming season. The conservative Professor is quoted as speaking very highly of the young lady's talents. Miss Padron is said to be a very beautiful woman. She will essay Lesh, Camille, Juliet and several of the Shakespearean heroines. Her Washington appearance will be a society event of the early Winter season.

Too Much of It.

The last stone placed upon the top of a tower sometimes proves an overweight and brings the structure to the ground, especially if the ambition of the architect has prom him to give it a fanciful shape, whose extended branches or wings destroys the balance. Overfine building and brought the builder to grief, both in pocket and reputation.

Such seems to be the present unh dition of the French Walhalla; for we see it announced that the cost of producing M. Sardou's new play is so great that the present lessees of the Porte Saint Martin Theater, HANNA.-L. G. Hanna, late manager of the Paris, have given up all intention of trying to season, and it is said more speculative persons will take it, with a view to carrying out the Sardon contract.

> The cost of mounting the play is stated to agers were unwilling to meet, even with such an attraction as Mme. Hernhardt in the principal role.

> This looks very much like more "Wallstreeting the stage," which swamps play. and stock-watering.

The Salary Question.

Actors complain at the reduction in sale aries for the coming season. In speaking on the matter, Mr. Bateman, other manager for

"The charge is made that we have t spired with the Madison Square and Shook and Collier to reduce salaries. The chaige is not true. The truth is that salaties min STEEPOX .- John Stetson is formulating a come down; they are coming down. A \$15 is taking place all around. Last sear BARRETT. -- Lawrence Barrett landed from Brooks and Dickson sunk Physics, in Net



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the report

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fate with which it has met. Tier Minnen scored the piece on its first presentation at the Fifth Avenue some weeks ago. Sydney was asked the reporter. highly incensed because this paper alone had discovered the rankness of his production, and he manifested his silly wrath by sending me a more or less polite invitation to do something.

"No; that will be presented by a separate company. It is a French pantomime, with many novelties. The players will all be from Paris. They will arrive in October and open because the separate company. which he never would have asked had he read Sir Henry Fielding's remarks about the sender of a similar request in one of the earlier chapters of "Tom Jones". Should the amiable Sydney recollect this little matter, I would cities. After playing in the city for four respectfully impress upon his restive little best who laughs last."

All this quarre ling between Celia Logan and Mrs. Lunt is abourd—the game isn't worth the candle. The scheme of introducing Vassar's fair daughters into a comic opera is well enough, but why should the West Point cadets be similarly honored? I passed a day at the National Academy recently, and the result of my observation was a feeling of disgust engendered by the youth there abounding. The cardes are not of the stuff that makes the bone and sinew of war. They are neither more nor less than a lot of "slims," with wasp-like opera to burlesque, and down to burnt-cork. waists, and chests padded to such an extent | Charles and Gustave have betaken themselve that they resemble so many proper pigeons.

Their Summer uniform is an thing but soldierlike—it looks as if the wearers had grown tired

Frohman lion? When the former launched at cal th of to has row-chests, badly strained eyes, and an irresistible desire to flirt with something or some body. There is always a bevy of brainless girls at the tinvernment hotel, and they are in constant demand among the callow carlets for | 44 West Twenty-third street, which they surshady strolls in the convenient and retired Flirtation Walk. It might be a good plea for ing of the Standard Theatre. Gustave looked Mrs. Logan, or somebody else, to write an with a longing eye upon the waste of money opera transferring the Vassar girls to West and material which Gale and Spailer were per-Point and trousers, and the cadets to Poughbeepsie and muslin dresses. This would convey a wholesome and valuable hint to the grave and reverend people at Washington who Hut they were proof against his persuasiv muddle our military affairs.

One press agent is generally accounted himself to a Minnon reporter as follows: enough for ordinary purposes, but the manager of Distrust has two. Mesers fieldy and Varian are trying to "down" one another with independent preliminary pull cascades in the daily papers. This is done on the principle that two heads are better than one, but if the custom spreads the dramatic editors or, at least, some of them will had their occupation gone, and publishers will be relieved by managers of the onus of salared purmaint to treat of allaire dramatic

Minnie Hank is at her chateau near tieneva. On her way there from this country she stopped in l'atie to see Marie, her French rival in them for the road. to learn that she does not come back here next season, but goes to Vienna and St. Peters. much insearch of new faurels. It is explained by the legions of Manager that the reason of her non-appearance at Covent Garden, London, last month in Lohengein and Tannhauser was the miseassiage of her manlrube. The pinmp prima donna, like Flora McFinnsey, had 'nothing to weat."

in Mande Harrison's brother Duncan, whom Spaler's ventures, the replied, "No, we are S. Taylor is attending to the booking. Prohe has engaged for next season to play in his only advising them."

core 6 .. Feb. 22 All the seats were sold three

tager Carlisle says further that the stage is Mr. Hartz said:

"Won't they appear in their new piece?"

on Nov. to at the Fifth Avenue. I was unable to give managers the name of the piece, or any description of it, and yet I secured stands of one, two and three weeks in the best weeks, we'go to Haverly's Theatre, Brooklyn, mind the truth of the adage that ' he laughs for one week; thence to Boston for two; after-best who laughs last."

The Frohmans' Latest Move.

There is much commotion and hurrying of feet at No. 18 West Twenty-third street, where are situate the spacious offices of Gale and the Comedy Theatre, the Haverly bite at the capital, the Great Scheme, and other losses. Spader senior tightened his purse-strings.

Last Fall the Frohmans rented offices at No. rendered to Brooks and Dickson on the bo mitting. For many months he visited their offices and in frequent consultations with the partners unfolded a scheme of consolidation. powers, until the senior Spader refused to antance more money. Mr. Gale unbesom

We think we have made a good move, and will be able to carry out our original idea of an International Amusement Exchange. As soon as I can obtain possession of the ground floor it will be added to the agency. We will have branches in London and Paris."

"What is the nature of the partnership or agreement ?" asked the reporter.

"Gustave and Charles Frohman will occupy the others jointly with us, and manage our business, in return for which we furnish eapital. We have now \$300,000, which we will invest in the business, and extend our operations. We will purchase plays and equip

meaning the road company.

Spader's building, and will advise them."

toustave Frohman said that his firm will Spader advice. When asked if the Frohman five are already booked. Archie Gunter thinks he has got a treature name would be billed as managing Gale and David Wallace is business manager, and H. What other consequences can be expected to mother survive him.

remedy "I'm greatly mistaken," said Gun | There seems to be a different reading of the season opens at Syracuse on Sept. 1.

My brothers have found it necessary to endate in advance, and the three concerts created gage larger offices for the transaction of their ncreasing funness, and as fiale an f Spader

Oliver Hourd Hyron, who is in London, is nothing if not particular. On the Fourth he can do as well as in havannah. The nominal population is 15,000. In Winter it is more than doubled. Those seeking health or pleasure to recoup his losses, which at no time discounted many Americans to rush out and ifformally amulate the arter's example. A party of the production of the week. His star seems to be again in the control of the week. His star seems to national natal day in a champagne bath at the two months, and will be pleased to hear from land. But in less than three months it fell you will come down there I will give you all Gaiety bar. The bathers included Ed. Kid. managers going South the coming season. before the fire-fiend. In speaking of his loss the information necessary. You cannot speak

Manager Carlisle says further that the stage is thirty foot square, that the house seats 1,200, and faithful patriots demonstrated.

The collapse of Well-Yed Data furnishes another illustration of retributive instite. This hastard "burlesque," sinfully conceived by the slab sided Rosenfeld and wickedly delivered by the obese Vortescue, deserved the livered by the obese Vortescue, livered by the obese Vortescue, deserved the livered by the obese Vortescue, deserved the livered by the obese Vortescue, deserved the livered by the obese Vortescue and that the bouse seats 1,200, and that prices and the livered to livered in the bouse seats 1,200, and that the bouse seats 1,200, and that the bouse seats 1,200, and that prices and livered in the bouse seats 1,200, and that prices and livered in the bouse seats 1,200, and that years, and left me personally penniless. The insurance was lost as it was too late in the day to change the policy."

"What was the real cause of the fire, Mr. Hartz?"

"Well I may any conference Although I

"Well, I may say carelessness. Although I at the Fifth Avenue. hac taken every precaution for safety, still my subordinates neglected to do their duty. The night watchman was supposed to go around and night watchman was supposed to go around and extinguish each light. Instead of doing this, he went to the main and turned them all off at once. Later on, the smell of gas being noticed, the meter was turned on, and a stage-hand took a lighted torch to search for the source. An explosion followed." "Will you rebuild the Park?"

eleven weeks of its existence the receipts were \$45,000—over \$4,000 a week. On the Monday after the fire I made a start in the insurance business, and after a few ups and downs the Euclid Avenue fell to my lot. I wish to say that the report that Manager Hanna was

Davenport, Silver King, Théo, Irving, Boston Ideals, Separation, McCaull's Opera company, Lotta, Barrett, McCullough, Emmet, Romany and West's Minstrels and the Madison Sq

Rye, Kiralfys' spectacles, Thatcher, Primrose nies. The Rag Haby, Dreams and Conon also come to my house. I shall branch was found that the out into the management of stars; will pur- apolis side could be better utilize chase plays, and run them myself. I got ing interest then in its infancy. In later ye together a special Uncle Tom company re- Aldrich was afraid to invest in Mir on the week. Excelsion drew \$16,000 in two is still timid, fearing a fall.

"I think most managers will agree with me that greater care should be observed in making dates. Many large theatrical firms are filling time without naming the attraction, I will not accept such dates myself,"

"Evidently, you will soon be on your financial legs again?

"Ves; one good season will bring me round, and I think it's in store for me. The parapheralia of magic-which my brother and myself had been collecting for forty years-can, of course, never be replaced. Even the insurance

Economical Grand Opera.

The Zelda Seguin English Opera company is being organized on a very economical basis. To another gentleman, Mr. Gale stated that The plan of a large company has been aban- climas, that she is looking well and happy, and corry he and Louis Species, his partner, have an in- doned. A chorus will be dispensed with, and I is that so: Is not the evil in a great measure. he and Louis Specier, his partner, have an in-doned. A chorus will be dispensed with, and Is that so Is not the evil in a great measterest of \$1,000 in May Blossom doubtless but twenty people will be carried. There will ure self-engendered, and are not the seeds of James H. Budworth, the of

ferror Frankau will be munical director. The

the terms percently in that compliance and en the contract or attacks of parameters are excepted by in that young man describe executed by the contract of the contract of the contract or attacks of parameters are the first feeding man in the courter. The other day be gave me a Charier Thome reading of a part in my piece. Memorian and I don't care who knows are from installed therein, surrounded by several managers. The other was considered to the from several managers. The other was considered to the Malison through to New York a girl of thirteen, when the Malison square were at work, having the Malison square of the Malison and around Constinuation of the Malison square of the Malison and the contract of the Malison square for some time. Encouraged by the manager of the Malison square of the Malison square, Mattie Lee Price, in the city, but an appear of the Malison square of the Malison account of his friendship and business connec-tion with the Fridmans, who have an interest on the Wallack product, he decided out to do a furror. The new beaute is adequate to the wants of the intgest attractions. Its opening have plenty of room they have agreed to not any the more important companies and Charles Frohmer has always been a distant and the Josephine Reiley. All fraped a good profit.

Hitherto Jacksonville has suffered a framback from last of transportation. This has been remeded by new railroad connections.

Manager Gos Hartz arrived in town on Naturally, where he will remain until the end for the first Agrees decided at two or the Wallack prology, he decided on two or. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. Mission reporter learned presently that the Frohmer's had bought out Mr. Mission reporter learned presently that the Frohmer's had bought out Mr. Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought out Mr. A Mission reporter learned presently that the Frohmer's had bought ou

presented, three months will have pied in preparations. Heavy E. I brother are still busy on the some hearsals of the company go on de season will last thirty-four works, "Will you rebuild the Park?"
"I may lease it if it is rebuilt. The new house was a success from the start. In the eleven weeks of its existence the receipts were

The Mailame is in Europe present. The Madame is in Europe pro-tumes. She will resure easily in A

By St. Auth

tate recalls to Louis Aldrich a little cence. In 1855, when a boy true say that the report that Manager Hanna was ejected because he did not pay his bills, is incorrect. He is an honorable man. If I should get the rebuilt Park, I would run it as a People's Theatre, at popular prices."

"What has been your short experience at the Euclid?"

"Very profitable so far. I have adopted the same policy as at the Park. I will have nothing but the best attractions. I will open on Sept. 1, running the season up to June 15. Among the companies and attractions I have booked are Emma Abbott, Rhéa, Fanny ion, "you couldn't pr

12th cars, and St. Antho ently, with local people. "We played to \$4,000 real estate, for fear it would never rise; and h

Actors Be

We frequently hear complaints, from mana-gerial sources, of the deterioration of actors; that the tone of professional character is lowered and that the stage lacks the atmospher of romance and chivalry which made it an other world, not only to the public, but to the actors themselves.

Not only this, but we note that houses which have heretofore maintained a certain dignity and self-respect, and holding to the high ground of the theatre, were disintegrating and crumbing down so as to mix and affiliate with the common mould. Such results may seem to have no sufficient cause, and to abash the manager who may, perhaps, claim that he has had no hand in bringing about such an anti-

he ten on the stage and ten in the or hestra. decline and deterioration planted oftentimes, Charles Frohman did not regard the change. The repertoire is to consist of Mignon, Barber if not always, within the house itself; and the in a revolutionary sense, saying lightly. 'Oh. of Seville, Doctor of Alcantara and two new question arises, what sort of encouragement ves, finistave will occupy offices in fiale and operas by thear Weil-Tito and Young do the actors desire from the work they are Richelien. The latter treats of the youth of called to do? In other days, when the drama the Cardinal. Miss Seguin is now in England was derived from a true source, the acting of tent company. Neatly all the pr merely occupy offices at No. 15 West Twenty- consulting with the composer. A season of heroes made heroes of actors, the standard of New Orleans attended the func third street, and in return give Gale and thirty weeks will be played, of which twenty- the play was lofty and enforced a standard worth was popular in all the equally lofty in its performance.

had, That the

laren. I had no

Frank Budworth died sublenly in Nes dialect comedian. He was a vers dian, and was equally at home in the d played the Chinaman in The Danite time of his death he was a member of I fession. A wife and child and

PROVINCIAL.

fauthori, manager: The Hall, and have been receiving failed pit was Labor of Killer, and for the rest of the west

l was presented week of 7th, foreity es. A number of cie-

-J. C. C.

lend too late for Classification.

Not Gendule fellows in a few days. He is at present Not Goodwin believe in a few days. He is at present doing the grand at Sunta Cris. Her Stebusers win town. He returns to Portland abortly. James If Nest will puse the Summer with an Altred Bayrier, advance agest of the Ripon tipera Stoudie company, is on town puring the way. J. I. Summers will spen the Line Theuter, Surraments, on a county bound the latter part of August. At the thickend Timeter the week the attention on the Vern's Station Spena or Laste Summe is viniting relatives in tabland. The Station Mand on passed the county of these parts of the Station of St Reserved was not exercised fact week to Portland Bush of Represent, played to good toriness in Les Angelector week. This week they play the fant, Streeting and Surraments there to be Kate Castleton, James M. Word and en last anal-fication of the first of space House, in The Lattery of Life, to fast humans of the Catton, Rd. Barrets and comb, are and as kappy as might be, being quantitized on the measure. Meeting at Victoria. The court has cholora abused J. P. House in doing anti- with his theater in Scattle. It is called the New Scandard, and has making Seattle. It is easiled the New translard, and has easing capacity for any persons discontains and type in the apper size. See View's typera on third the bouse on four 24. Tom Magnite, the versons manager, went float on the ad-'tis said backed by a boal capitalist. It was use magnitude for the chair backed by a boal capitalist. It was use magnitude for the chair mare at the Standard Massirele, or one of the chief mare at the Standard Massirele, or one of the chief mare at the Standard Massirele, or one of the chief mare at the Standard Massirele, or one of the chief mare are assistant. Many of the mounter boys are many assistant from street, dreamed in bolishop atter, and, like Massiver, "maiting for comething to turn up." Williams and Tillotom's on are due at the New Market Theatre, Portland, 19th.

PORT JERVIS, N. V.

The at The encourage of humans has not prospered well in Part Jervin during the part orange. The town hashes rather over-door, and since April becomes has been deng to the "independent" class, there has b None of them have made money; even for pad a coul \$ sect bere. Manager Les to no ng an honest penny by reating out the Opera House as behating rink. A new hardwood floor has been laid, and manushat fixed over. As a rink it is an im-ens. Meurs. Taft and I red, the proprietor tee had a number of professionals here, and are doing in style. Manager Lou retains the right to for

it in style. Manager Lea retains the right to four nights per awarth.

On Saturday and Monday evenings Emme Latham, La Petite Louise Manguerire and Professor Lettay Baggs held forth here. Must Latham came here with good notices from the New York city papers, and though Mr. Lea protested that it would be a being venture, embawared to mise enough exthusiase to draw as audience. Your correspondent, among the yould others, was unfortunate enough extincts to the first part of the entertainment on Saturday evening. Miss af the entertainment on Saturday evening. Miss Latham aspires to be an elecutionist. The few critics who heard her were unanimous that she is a failure. Her write is clear, her eventuation distinct, and her training perfect; but she lacks that natural tact and personal magnetism to hold an aurience, and without egartism to hold an aurience, and with words seem flat and unnatural. La Per ness that it was impossible to form any idea of her voi like is a little bit of a lady, very sweet in appearan and evidently talented. Professor Lelloy Haggs, a and evidently salented. Professor LeRoy Huggs, as a pianist, was a dismal failure. The manager, W. J. Scanland, a former attaché of the New York Tribune, at the close of the estertainment gave complimentaries to all in attendance for Monday evening. I have were given away to others, for few were anxious to attend a second time. About the same number were in attendance. The show ended at 9, and the performers were houted off the stage.

DATES AHEAD.

DRAMATIC COMPANIES.

IR: Providence, Sept. 15, week. on weeks.

one-Wallace-Vella; N. V. City, August 18, week,

one-Wallace-Vella; N. V. City, August 18, week,

one-Wallace-Vella; N. V. City, August 18, week,

one and Famon; Botton, August 11, ton weeks,

appear Therapes Co.; Decator, III., 18; Blooming

on, 19; Perein, 01; Burlington, 4a., 2; Baver

ort, 24.

ort Case Co.; Peliabelphia, August 25, week,

on Case Co.; Philabelphia, August 25, week,

on Therapes Silves King, Co.; Manchester, 2

C. A. G

annun: Omaha, ey, el, ey-close, e's Banunu's Darratten Co.: Be ne Sware: Normaile, Ct., Sopt 2; Middletown, 1. 1834 h Astronyma eM. W. Hanley, mgr.l. Indelphia, August 25, week; Berklebem, Pa. Philadelphin, August es, werb; flethlebem, Sept. 3 Drune-Reen Brunnsgen Co: Chicago, 7, eight e

Device Autron Chicago, August 21, two weeks.
Device Autron (Frank Gardner, manageri: Nan
Francisco, June 20, foor gevis.
Dan Nille's Connen Gios 201 C. H. Banker, mgr.):
N. Y. City, 14, three weeks.
Discover Suprem City: Chicago, 14, two weeks.
Discover Suprem City: Chicago, 14, two weeks.
Rainanawa United Ton Co.: Chicago, 14, week.
Rainanawa Warton-Low Co.: The Montes, 16., 21; Konand City, August 4, week. Dinarm's Union Tom Co. Chicago, 24, week.
Rannana-Wentrocler Co. Dre Money, 24, week.
Ranna Marco Philadelphia, Sept 2, two weeks.
Fanna Marco Chicago, Sept 1, two weeks.
F. S. Chanronav, Hoston, Sept 1, two weeks, Toronto, 21, week; Toronto,

Frank from a digment. De line Protected Livery Me.
Frank from a fill Robb, manageris Chicago, Augent 3, week.
Gast Asia boscom's Receptancia Chicago, 2, two weeks,
line Monre, in , as, as; Connecil Hindle, at; brower, of,
week; Sait Lake, August 2, d. q.
Grace Cantanania Rockfood, H., as, week.
Gast and Cantanania Rockfood, H., as, week.
Gast and Cantanania Receptific Wes., 12, 13, 14; Wassan,
at, 21, 22, 23; Chippens Falle, 24, 25, 46; Ean Claire, of,
ep. to.

Op. 10.

General's D. A. M. Cu.: Providence, Sept. 4, 5, 6;

Bonton, 6, two weeks.

Hantone: Cincinnati, Sept. 6.

Hantones 's Cin. Chairet: Demoy City, Sept. 6.

In two Hangs Co.: San Francisco, August 45, 5wo

Grant Bonner N. V. City, Sopt, 4, sie wroże Lanurez Bonner Henourez Grant S. Grant S

Mare Corresses, Philadelphia, August 15, arch Montreas Pres &: this formant Philadelphia, August 15, arch &: this formant Philadelphia, Mare Surrent & Lampson, Icase, 14 for arch Note Statement on Lampson, Icase, 14 for arch Note Statement of Lampson, Icase, 15 for arch, manager, Schwarzendey, N. Y., Suppl. 2 Farre State Statement, Parterille, Pa. Suppl. 1 Farre State Statement, Parterille, Pa. Suppl. 1 Part of Bare State Co. (Addisonant Womenster, Mare 14, arch Statement, 15 arch Parterille Statement, Parterille, Pa. Suppl. 1 Parterille Statement, Statement, Montreast, Mare 14, arch Statement, 15 arch

Contact to Page Lo: Change, August 11, ton-position of Money Co: Philadelphia, August 11, unit Petra or New York Co: Philadelphia, Supe 2, ton-

Rayen Co. Portland, the . op. el. op. Conditio. or Salven. op. Chipman. W. Berr., op. New Laroma og Salven. op. V. Ventona, B. C. of. op. pr. Barr. Barr. Co. N. V. Coty, Angust or. con-service. Raymond. Salven. Op. Propulation. Angust or. salven. Barr. Salven. S. V. Coty, Salven. Angust or. salven. Barr. S. V. Coty, Salven. Salven.

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Waters Stranger Co. Columber 11. 14. merk Waters A Parties Co. N V Cay thew Parks. August 2. the merks. OPERA AND CONCERT COMPANIES.

Acue thean Co. Milmonton, v. three weeks Atme thane. Washington, J. tan weeks, Halt. Danier : Morten Grant En: Patebug. 7. the

Bejon Grans Co. Objetions and Employ. San Pra-emer, July 14, Sour mee's. Bandanie Orden Co. Columbus, O., 14, 140 mee's. Branes Country of Grans Co. New York Copy Co. mappitans, June p. sadefaite many. Contrains Passana Opena Co. Ne Paul. 14, me. Minneapolis, 12, mee's, Milangher, 18, 1818. Country Management Bullahs, 14, 1818. Providence 11, 1818.

VARIETY COMPANIES. Davann's Arrivat rooms: Coner Island, 44, week.
General Lovat Co.: Paterson, N. J., 44, week. Alliany,
21, week; Brenklyn, 28, week; Coney Island, 4, week.
Ina Strictown Strongers, N.Y. City, June 9, six oweks.
Islands Juneary Housery: Louisville, 21, week.
Sammann-Pannett, Co.: Binston, 44, week; Newark, N.
J., 21, week; Brenklyn, 28, week.
Settings's Mattoney's Rayres Co.: Providence, 44,

MINCRELANROUN,
Country Parron's Co.: Sarstogs, N. Y., August, 21, 20.
MINCRELANROUN,
Community Apr Engagement: N. V. City, June 21 indefinite season on the Chiefe N. V. City, 9, three weeks conv. Dynomic Henry Denry: Seconton, Pa., August 48.

CINCUSES. Irons Fournation of Chindrens, in ., oi; Ottomon, 19; Ires Moines, 11; Atlantic, 12; Council Bluffs, 21; Counts, Nob. 14; Lincoln, 12; Nobembe Cap, 21; Counts, Nob. 14; Logon, 14; Leboure, 19; Mayeville, 21; Mechanishary, 22; Middistown, 21; Hamilton, 24; Mayeville, 21; Shellayville, 25; September, 26.

Anneut's: Utien, N.V., 27; Humm, 18; Walterton, 19; the west, 21; Nymerus, 22; Cortland, 22; Himphamton, 25; Ethnina, 25; Himphamton, 26; Ethnina, 25; Himphamton, 26; Ethnina, 27; Horhester, 21; Lockpart, August 2; Haffalo, 2; Hatavin, 2; Hornesterille, 2; Himphamton, N. Y. 4; Kein, Ph., 2; Hornesterille, 2; Himphamton, N. Y. 4; Kein, Ph., 2; Hernitag, 14; 12; Kernanton, 13; Membridte, 24; Wateron, G., 45; Cheveland, 45; Mandauty, 25; Lobels, 24; Herrett, 26; Carlotte, 24; Herrett, 26; Carlotte, 26; Locken, 27; Jackson, 26; Malmanov, 27; Jackson, 28; Malmanov, 28; Hilbart, 29; Chengan, 29; Lacustin, 29; Harrett, 29; Perrin, 29; Harrett, 20; Harret

Sopi. s. work; Joliet, III. s; Stream, s; Persia. er; Hissanington. st. Laterala, sz; Streamplaid, 4; St. Louin, 2, wres; Methority, Ma. er, Chillisothe, 2; Maryweille, a; Commiditudh, Sa. er; Chinaha, Neh. er; Laterala, a; Nillisothe, 2; Marthum, M. St. erre Haute, Ind. p; Learnersth, St. t. ; Topenha, e. Kansae Guy, Mar. e.; Marthum, M. S. Forre Haute, Ind. p; Learnersth, M. S. Learnersth, Anderson, 11; Shelhywille, 1; Norm Albany, 4g, Learnersth, Anderson, 11; Shelhywille, 1; Horner Albany, 4g, Learnersth, Anderson, 11; Shelhywille, 1; Marthum, 1; Coltan, W. T. et Spalmane finit, a; Marthum, 1; Anderson, 1; Coltan, W. T. et Spalmane finit, a; Marthum, 2; Garden Stort, Edahn, August 1; Learne, 2; Marthum, 1; Callen, W. T. et Spalmane finit, a; Marthum, 1; Larene Cety, 1; A. Nevada 1; Learne, 1; Marthum, 1; Ma

Goes as the Horse Goes.

It might seem an assumption on our part if we were to assert that we could single out the best elocutionists by visiting their stables and scrutinizing their saddle-horses; arbiting that, apart from the mere expansion of the lungs, habitual riding imparted a purer and better melody to their utterances on the stage.

And thus it comes about. According to an interesting paper recently read at the French Academy by an emisont physiologist, the dif-

Academy by an eminent physiologist, the dif-ferent measure and rhythm in music may be accertained from the amble, trut and gallop of a horse, which correspond with the beat of the human pulse in a normal condition. Hy way of experiment, M. Levign gives the rule for gaining an exact knowledge of measure. Mount a horse, make it amble, trut or gallop, and mark the time.

ertain of its vivacious contemporaries, in the

ere cer brook in an interest in the second of their moven whereas other society and personal columns

Ter Menne personals furnish fen to week the observal signs, surrounding and purposes of a class of artists in oftom all intelligens readers are deeply concerned, and to a certain extent find therein, as it were, the latitude and longitude of the numerous and various members of the theatrical profession.

In communicating knowledge of this kind this journal claims to be not only unsurpassed, but overguilled by any dramatic or other paper published It is this feature in our weekly that necessitates its examination by all clar interested in the theatre, including managers, arters, dramatists, and the great army of employee and contributors to its equipment. Last, but not least, it makes itself of vital importance and utility to the special advertisers who seek its columns.

Sexton Brown and Jenny Lind.

The white elephant the prize recalls, among other ventures of the great showman in the came line, the following:

One of the dailies, in its reme "Hur Master of Ceremonies," the late sexton of Grace Church, recalled the incident of the false indication of the temperature of the church on a frosty morning, and cited a part of the poem of "The Sexton and the Thermeter," founded on that incident. We can add somewhat of interest to that recolle The poem was originally published in the literary Warld, edited by Evert A. Duyckink, in a department of the paper called "The Colonel's Club," originated and mainly edited by William Allen itutler, the author of "Nothing to Wear." These poems are by no means all that Mr. Hutler, one of the eleverest and ablest of our public men, has contributed to facetion versiology. In 1850, on the visit of Jenny Lind to this country, he prepared a humorous brechure, entitled "Harnum's Parnassus; be-ing Confidential Disclosures of the Prize Committee on the Jenny Lind Song." It was projected on the offer made by Mr. Barnum of a considerable award to the author of such a song, and is made up chiefly of travesties of popular American poets, written by Mr. Butler. Hy way of specimen of the book, which is very scarce, if at all procurable, we cite the following, being the opening portion of a piece obviously based on Fitz-Greene Halleck's "Marco Hozzaris."

"AT MIDNIGHT IN HIS DOWNY BED," By an Amiral Creater; arranged as a Durt f. frang Lind and P. T. Barnum.

At midnight in his downy hed, Lay flarmen were perpiesed le vain he clutched the damash. And drew the curtain round his hill dreams his alumber vexed in dreums from out of more-wash. A more mid his well as the common from the dreums from the dreums from the dreums from the dreums from the common term. The voice of Jenny Lind as sweet As Eden's Liarden bird.

The Poisoned Chalice Returned

American publishers of the fatal results which would follow their violations of the author's right of property, not only to the authors but to themselves. Standing at the side of their victims, red with their blood, and gorged with the spoil the publishers had no time to stop and consider the question of right or wrong. They were growing fat, and that was enough What matters it to them that the American author falls lower and lower every day. The only time these jurial freehouters had for him was to take notice as he traveled from one thrap bearding house to another, or ch his garre'. It is true it was a part of their pastime in the many intervals in their forays to make quizzical contracts with the native authorling, and to offer him in sport fabulous prices for his MS., a game that is said to have tern played once too often. An American author, in his simplicity, having such an offer made to him in the presence of witnesses, accepted in good faith, and brought his action for the copy money, mainting the wasgish publishers in a handsome sum, which might be called sweat-money.

To such a height had contempt and indifference in American authors attained at that time that it was the prine of a principal house that it had an opportunity to decline to publish the works of the first American authors, respectively, Washington Irving; our first novelist, Fenimore Couper, and the first poet, William Cullen Bryant.

And now the return game begins to be played. It has taken the Newcass of printing ink nearly lifty years to strengthen her muscle bern played once too often. An American-

and valueless in (so-called) literature is one open as.

If the evil opirit half a century age has escapit to device a scheme to dash the property of this country, corrupt its principle and nullify all of its greatest triumphs as healthiest tendencies, he would have selected tooks and their utilizensed publication at low rate, which should effectually superess a cative and national authorship, and flood a country with printed trash of the most vicin and democralizing character.

And now in the circuit of the eternal law-right and justice, the originators of this system, who pursued it in spite of all remountance, who grew rich on the spoils, are smaller as with the plaques of Egypt, and tour their agony. To them in this state of sufferiet us commend the views of that great pulisher. Daniel Macmillan, as to the duty of a honest and upright publisher. We has seliers, he writes, "if we are faithful to a task, are trying to destroy all hinds of cofusion, and aiding our great taskmaster to duce the world into order and beauty and honory. Hread, we must have it, and gain by the sweat of our brow or our brain, a that is not all. As truly as God is, we are ministers, and help to minister to the windering of the spirits of men."

More Light.

"The young man who was berated by his ther for remaining out all night said that there was no wickedness before light was

The above appeared on the edi Sunday paper, and we infer from it that our esteemed contemporary has become a disciple of Halsey Fishblatt, whose opinion that more light is required for the purification of the world we cited in this journal a week or two nce. More light (in other words, better since. More light (in other words, better "lighting") is required not only to clear the Central Park of midnight villains, but also for the illumination and improvement of the world at large. What is the great fact of our universe? Obviously the sun, the source of light. From its high aphere it teaches us to light up the dark corners of the earth, and to carry the true "torch of civilization" into the alleys, caves, dens and other vicious recesses of our globe. The great Grecian warrior, Ajax, had a glimpse of this truth several thousands of years ago, when he exclaimed:

"Give him but light, and Ajax asks no more!"

"Give him but light, and Ains asks no more!"

Has the Time Come?

The following appeared in a prominent New Vork daily:

"For seventeen years the Messrs. Robe We know the result of all this. Genin, the hatter (a brother-in-law of Barnum), bid \$600 for the first choice of a seat for Jenny Lind's \$18,000 converted they have paid her activate concert in America, at Carth. ever dreamed of infringing on the unwritten law of 'trade courtesy' which enabled Roberts Brothers to pay this royalty, and which secured to Miss Ingelow all the material advantages of international copyright. But one of her own countrymen, taking a mean advantage of the absence of legal restrictions, has issued an unauthorized, or, as our British counins would say, 'piratical,' edition of her orks for this country, without regard to her

The Deamatic Element.

Lest week we published an article devoted to "The Manical Element Erecrustere." That had reference to must — what in heartd by the man. It is the dramatic element which is addressed to the night—the eye—that is the ment and elementally to music. While the open is harmonic, the theater in pictorial and is the practical insure they en operate. The mains of the ant at the Academy is aided by a consurrent appeal to the eye to occure harmony is order to co-operate in the complete declarated and pictoroupe effect.

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age of at our inciple more of the r two better ar the so far world r uni-re of us to and to o the review.

New

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It forty years ago one of the New York d one morning that Har-ddressed a letter to the te, urging that our Govern er out of a clear sky. The leadre of that time, and the Harper d of the leading publishers, wer

that overwhelming campaign larpers led the van. I men of the American Literary there raised a hand to plead for mrial was drawn to Congress, and, an address delivered, but suther was denied his right of e dykes were down, and the edwith foreign reprints, with live to see at the present day. Chiefs at Re print hoked out ampions of Copyright stricken in field, hanned and branded, lege of a hearing as authors, anity of deriving bread from he ruin to American authors. ruin to American authorshers, to the country, was est language, and with which the aftertimes

tondition to which the country author have been reduced there is; but the great reprinting pubrished on, until one day a worm dossal gourd—its hour to wither in other words, what was done

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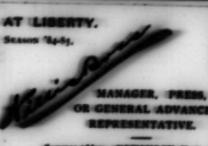
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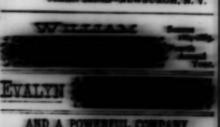
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PHIC NEWS

OF PROBLEMS ! 1800, July 11 - Patrice, the Boston serence of Bartical's Francois les M. Har produced at that brose Milelay might to is bouse erowited to its utmost ner. The piece made a dispect and dearead aucress and on several occasions a mand and demanded. There is very the of the common of the opera, leg considerationers argene casing its plane, in accompanies the nd of the public came that has nised above sere torse-par and practica pales. The many is pleasing, and the liberturance trace being translated largery by Manager Field ed who was formerly a member of the see press, and who wishes per fone feet

seine Lucette the Fature of the roets Tas "tabet tett camp" at coce 19 184 5014 and the index was extravagant with her praises we the first and served arts. Liquie lie also made a spiendid impression # 15 very nest acting and engine 7. 8 to John Howson, Die Ryse Harry Allen and others, appeared in the mating than roles, and game eminent satisfaction.

A large boose witnessed The Amutians and An Adamiera Eden at Clasiand Garden again Monday night, at the opening at the second Good bosses and intelly variety at Park Square Gurtens and Bormon Museum

CLAUGLAND, July 14 - Lancount Searche s opera. Emrelia, which was a most baptized in fee by the burning of the Standard Theatre. New York, on the day after its first production in this country, last Fall was on Monday ight revived by the Wilter Opera company. matter for the opinions of the New York eres and public the opera has achieved a rest success here. The press gives it unanmore praise.

Allowing for the unavaidable hisches of a streight, the company did admirably. The ic is beight and sparkling and the book very famoy. It has evidently come to stay. The opera was nicely mousted and contame: in Kirwin received four encores for a rocal et in the third act.

Mr. Shewell's Shadows

Cuscasso, July 16. - The Shadows of a Great Lity was produced at McV-cher's last it. It was postponed from Monday night r estra rebearais. The production was under the direct supervision of Joseph Jefferof the former are interested in the venture. The play is a success. Mesers. Jefferson or and Shewell were called before the curand made speeches of thanks.

At the Grand Opera House Motts is being sayed by the Wallack company to good at endance. Diser's Adonis opened to a fase on its second week at Hooler's Figs. g-Boom is drawing well at the Standard.

FT TRUBERAPE TO THE MISSION expense. Jug 16 - Lenta Elanis boarding School opened for the week at Sans Souri Garden Monday night before a large and well pleased audience. Miss Eliani and Memes Mark and Sulitan were especialit well received.

Sims' Autobiography.

I was been in London on the 22: of September, that I was a perviou a og chic and nobody expected I should make very old. hones. To give me a chance I was sent to school at Lastbourne when I was eight and Eastbeutne saved me and made me strong enough to go a fem wears later to Hanme. College and fight my was among big boys. Hannell Military School," as it was sometimes called, because the reverend principal enummed a large number of parior boarders for the military enaminations, saw mi fret esses in pigenalism. We started the House. Compression and all the articles were with ten out in a copy-book by the English master. who was the editor. I signed my first article G. & S. "and is was rather a firmant rim. ment upen certain detain of the other- matagement to which I offered I got my Aret editer iere treubie fath me fre: article. The doctor was very angry about Year centelater G & 5. bas not a good stale, air." be said, addressing ma chief. "be is unduly personal and familiar." Perhape the dictier's eriticism was night. I have beard the same remark made concerning my style quite lately. By a singular coincidence ! tion appeared in an English paper, and at that very time my tid master was lying on a sickbed within a few streets of me. An soon as ? new it I bastened to call at the bouse, but ? Dan ter late he was dead. Frem Hanwe !! developing in taste for registre, thought had just enough - Jenson Theorem, and make in the city, where he are

ter years that my to policy searched that Frank Charters at the commander of the Land Square PECK'S BAD BOY. days in many countries. For a whole season was mad for racing and amended the meetnge regularie. A few moente later my taster underwest asother timest change. ime 2 set to work to learn as many free gr anguages as I could and I escaped to manier spanies. Italian Russian During Romans and therees many. Thanks to my foreign and theres many. Thatas to my foreign action date, I could a read read and apeau German and French. Later on I thought I told write bends and I time to endying trainer. Being of a Botteman turn of I did not care to dress for dinner dalle eser to east "exercity" I found to ma directived tougo letto back ecreens, bar parkors penny gaffs, to examp outside worshouse overse tang about the early markets and the docutese early expunences probably influence: ma m no menda a dise disertion il tan a dis-As any race, the material I then at-for the novel that was never with en has been exceedingly seets, to me in

scribbled" a great deal. I sett poems and effort etomes right and ent. but I never had one arrespect. I surned out of an old box the other day a box a in which I had entered the address of every magazine and periodical published in London, and I sent some of my stories to each one in turn, and I got to the end of the let. I have at old dury in which the entry occurs on the profit December. Niching published ver. Shall I have to write the same Timegave the o the last day of best year answer, and I am glad to ear its the negatitive. Denting about among a levers and con-ditions of men I men an amareur acrost and we became chame. He put me up as a member of a Bodemian club to a back street of the forand There I met a yournalist who set me belo him with his work, and one dar i frand mire. with my first guines earned by yearns am in my pocaet. It was for a column of Walts and Strays on the World District. Henry Sampaon was a contributor to the paper. so we met. On the beath of Tom Hood, Mr. Sampson was appointed the editor to Fax. inviced me to your the staff I contributed Fine weekly for three years it was in the quiet and Datat news it Situat over an evening paper, that we two discusses a weekly paper, which soon afterward took the form of the Reference. To the yearnal which Mr. Sampace projected I have contributed the article signed. Diagone wichout intermission from the commencement In the Refere the Dagonet Ba . lade" first eare the light.

But it is probably as a dramatist that I am allowed to enter the charmed circle of the 's goodly company. reach my first play. It was an adaptation of "Le Centenaire," and was performed for one morning only at the Olympic Theatre

Craceh and Teochpica my first appearance as an evening star, and my real scepping stone to the stage, was commissioned by Charles the stage, was commissioned by Wendham, who tationed I count to write ement dialogue. It was produced at Romalty, ander the management of Edgar Bruce, April 14 1970. It ran age nighte in Remarks, under the management of Lings of Armal Section 12 for the present of the present time. It has and find appearant to the present time. It has and find appearant to the present time. It has been placed to the present time. It has and find appearant to the present time. It has been placed to the Commission of t concerning my income from plas-writing. At the time Cratch was produced I was getting the time Crusts was produced in was through a market lous amount of work. I was through a fine to 4. I wrote or the distance and the Horse or various periodicals. I edited the real if was filling to my spare I me by writing a meloframa whice I hoped one day to chiuce a

as a mendramanat. He produced The Lights of London at the Produces (Idealtr on Sept. to 1881, and did all that a lever across an un-

which gave me keener pieasure, perhaps, than bus ness manager, save the coming search w. an ething. The first letters of con to reach me on the success of The Lights : and the beartiest were from two of he played Westwart. he Busy B's-two of the guantmembers of the ring-men I had never spoken to or me: tienry J. Byron, and F. C. Burnand.

Since then I have written eight or nine plays. My last written in collaboration is in the Ranks, at the Abelphi, and I am writing another to follow it when a change of successful than I deserve to be I have been to conclude arrangements with American managers which have made my pieces eine-ent properties in the States. I have fece in: mores for a performance of Lights of before a troug of inclease in a far-off spot where hi fee was ever baid feinee eince the regioning it tainge. During During the . Save & Wate wen generius ; treated to the press and ! have never had any reason to be anything but empere's grateful to the put-

In addition to wrong for the stage I have tried at times to write dramatic pieces in verie efferte bare been receient a pricet to the fact that already considerable over the exbe pandoned perhaps the little bourb of vanits which prompe me to refer to this phase of my success. For poetry to pay is so fare at ocwas in Barin when my first requise contribe- ing the large and et. Saile increasing sale of Dagment ballade. Perhaps my poetry has paid me, because in the highest sense of the word it is not poetry. "Three Brass Stalls." a series of sketches which I contributed to the has been translated mit French, German and Daniel.

week to Germany, and at Bonn I stayed and short and simple annals of my life I have the seal my lather, hearing that I was been alread to say ing too little or not much.

The statement that Citter W Tayleure in def being a circus rider, a bar- engaged on a new play for Chanfras, in which aller, or a stockbroker. I second the famous Mose will reappear tot as the in the age of mineteen into a city starty frebey, but as a velleran willutteer "settled down" is bardly calls up recollections of the play in which the 1 was diagent at my bere of the engine first showed up."

deal of many phases of the I sould long bon- dropped to be Minted : O empir Theatre and was engaged at eime fit per wert. Male there the time came along for a benefit hight Ber Bager then the stage manager and adapter of the Olympic town the efficient asextent secretary of the Arters Fund water comment flarigette as a content to pera chapter in a local core and lot that base to prepare the execut entitles & Guarre at New York. In this Chantras mate is great fit as Mose and the green succeeded at we as to tram fee Mr. Micrael a gente of firs one to partie the bining of an earny theater the Nationa' in Chartam erreet, in which to dublirate The Glance for the after part of the even-

A copy of the Me was soil to W am L Burnen for \$50 was produced it with Jaker." the Ph adephia for Mine at the Arth force: Theatre with such success as to fea or therefrom the & occ with which be takt firm. forto New York and opened Barriot e Theit Ctambers street. Forowing which Gray Mr. Bartin was able im it ibe priceede id bie essate to establish bimeet it a fine bor ree. And einter will faute in the Kembie and Tiefe denne opposite St. John e Para and to possess A country residence at Gier Cite. The figs. tia results of Mose as brought home Chantras are we answer to the profession. and the world. He was word tables or rura. Bette per at the case of the Long Branch of a and plays us when he chooses. It wo he indeed a durings experiment to return Mose and me whold annions it an extreme a bazarthus the ong he Mine was chiefy admired for the soup-looks, his red shirt, his robust person and the rim of a routh who represented the most vimmy body of men on the earth-the body before and champions of the Villneer Fire Department of Gottam Handled with Out Mine might, bimerer make a very floot og stage personation

Professional Doings.

-Maggie Deane will play Cupit in the formsсот на врестасте ас N ото в

-Twins will be produced at the Compic Theatre, London, on August a.

-Durid Belasco cabled on Tuesday to Danie Fritmas that be is beigntet with Called Back and pleased with London.

-David Bidwell bas open time at the beeating of the season for his New Orleans. A make of the women and common or of occasions and other bouses in intermediate. AN AND ART NOVALTY Interior had have got the back Name. Everything agends in over the theatres and other bouses in intermediate

-May Blossom has entered the fourth new and modern rescholard and transmission from the Madison Square Theat that the Madison Square Theat the Madison Square Theat that the Madison Square Theat the Madison Square The Madison Square Theat the Madison Square The Madison Square Theat the Madison Square Theat the Madison Square The The Madison Square The Madison Square The Madison Square The Mad tre. Mondas next the plat will receive its hundredth presentation

Judge Gedney have procured an injunction against the removal from the city of Matter Lee Price, the Electric Gir. whom T. S. Buork claims to have contracted with

-The Opens Houses at Dalas and Fort a which I write a nove week by week and I Worth Texas, two of the freed in the State. are receiving repairs and additional cenamenation. Mrs. Benton boges to secure Clara To Mr. Wilmen Rarrert Line mit frit thante. Morrie for an appearance in these outes

-The Tavernier Comety company abrupos coned at Calvis. Mr. on Saugenay. The searival ed stage manager, and a brilliant general, son of 5 rividire werks, considering that I was We bear a good dea nowadays of the Gramatic ring and the realizest or authors. Let
the here record an incident of mi first night. Same of the County Edward Sayles the open at Whitehall N. Y. on August 25 and

Amateur Notes.

A capital idea would be to open the Livreum.

Theatre with a standard comedy case to the fall strength of the combined dramatic societies. The School for Scandal could be chosen. A very mer corregepertormance could beig ven W.12 124 1 ... W.124 1461

No. Perer Tracie.	10 M R 1
Jeegs Ranland	
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41 . 14 . 1	Mrs. affine from the free of
Maria	Was No Technology
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Mrs. Candida	Mrs. n. s. Nett.

Anter Walere was entrambilies ti fgete in amaleur peri iritances. Alla certain period be was cast for the part of DIA roy in Caste lieing to the obsertions of Wallace hery he renou shed the idea.

John Bigiffeid or ibe Amareur League desirous of becoming a member of the profes one stage His wie Heier Russe been re engaged tit a term of rears at Wa ate . Theatre

Vera Vernay continues to meet with success the West with the Bandmann timpani She has appeared among other toles as Romer and the green in Hamiet

Sara Von Leer torsons the amateur townte with the intention of becoming immediate via berseit in a very enerable position in severa or the betoine in the bias of Conscience a existes. De Wult Hipper also mate his a tial bem to a metropolitan audiente at the entertainment.

Irene Aikerman was a nomber of vears ag:

Many applications have been received from the city and Boards for admission to the Lineum School. A summer of the exceptes fave already made arrangements for dates

Jine H Birt is something at the court fre w guas ibe dal ig ! es wit ibe

Mr. Huney the Adies of the Green w again be connected with that elective in the ming campagn.

Leaner Traffert tan eignet an avenie late With a Weigannien o moant for neat season. Mine Traffies has planed with the Hawshitene Amareur League and other excelled and has 114 846 (4) 4 # 414 4 165 440 Riattion and fer audiences. A seneth a periencered her by her amateur friends prior to her serui is the Fa. A million anerous programme.

• se odered including one art of Led Astras in wourd the terrefitate will appear as Armande Chandice

The Govern Association has be the right to produce Rosedaie. The play . probabilities the opening product of next 4 ra-

Charles Lamb and the Meses Lamb mound ice carte buring the season.

The Gottert and Wemble worteurt Brists of Academy as an abiding place. The nee Liteum may cause the management #85 5.1 more precessious areners and appoints

H 1 4 4. the late Charles Thorne .

B. R. Tonicaminor will remain with the Amareur League as usua. He has no desire to travel professional to being engaged it a in thave professional toeing uchaine bus ness in Brick in

W. G. Reviner, competity of the Laure Cub. In becoming prominent. Last season for was cast for Romes, and Maurice De Base in Mile. Ribead company.

There's no fles on this' If there are we'll brush them off

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